

1. An upright piano with a stool for the 42nd Street theatre. It should be castered and it should be passable as a piano from the early 1930s. I believe this is already covered. The stool for the piano can be a piano stool or a regular 18" high wooden stool. It is important that the stool be easy to move on and off. Some piano stools are heavy and are not intended to be moved often. The stool can be dark brown or black. The piano should be the same, though the sound board on the back is likely to be natural or aged wood, which is fine.



2. One small café table (30 to 36" DIA) and four café chairs for the Gypsy Tea Kettle scene. These can be bentwoods or other lightweight, armless café chairs. Lindsay Taylor and Lindsey Beam can work together to approve stock chairs. These should be dark and they should be easily passable as 1930s. The chairs and table should be easy to carry quickly and casually.
Cafes at lunchtime did not typically use table cloths, but if Lindsay would like one, we can choose something.



3. For the Dressing Room settings, we have identified a red chaise that is in stock. In addition to this, we need a dressing table/vanity desk with a mirror and a stool, as well as a dressing screen.



This vanity desk with stool is on Amazon for \$83.70. This or something like it would work well, so long as it can be placed easily and quickly on stage.

On Amazon:
anwickjeff Vintage Vanity Desk with Adjustable Angle Mirror, Girls Vanity



This is the stock chaise.



This dressing screen / room divider is on Amazon. It's 5'-7" high. It comes in three or four panels. Four panels are preferred. This or something similar would work well.

On Amazon, this is listed as:
Legacy Decor 4 Panels Room Divider - 5.7ft Rattan Cane Webbing Privacy Screen Insert with Decorative Cut Outs - Portable & Foldable Temporary Wall Partition for Home, Office & Studio – Espresso \$144.00

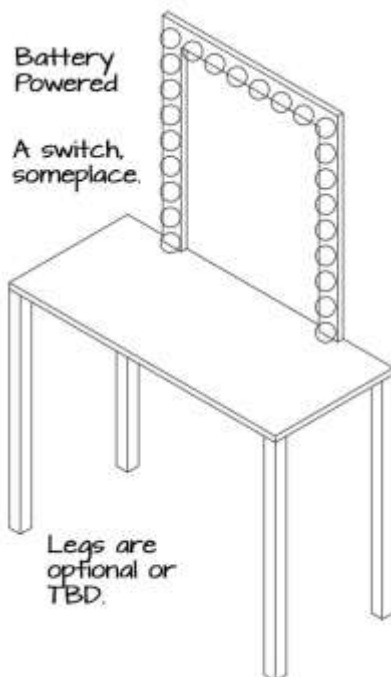
Victorian Parlor Chair (for The Regency Hotel room)

We need one chair. Something with low arms or no arms is preferred, but also a little upscale, like these:



Portable Dressing Tables

I have asked Lindsey Beam to undertake the design of these. I will check in and be sure this is appropriate and reasonable for Lindsey and the needs of the company.



Each actress in the number "Sunny Side to Every Situation" needs a small vanity desk and a mirror that lights up.

Shown here is the very basic concept. These could be built from light wood or foam. At this time we do not yet know how many we will need or which would need legs. If we can create a set of table-tops with mirrors with the lights and switches, the legs or undercarriage are the part that will be versatile.