

CURRICULUM VITAE

Matt Kizer

September 18, 2023

Matt Kizer Design LLC
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Professor and Director of Theatre
Plymouth State University
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EDUCATION:

Master of Fine Arts	1995	Design	The Ohio State University
Bachelor of Arts	1992	Theatre	Purdue University

WORK EXPERIENCE:

2012 - Present	Professor, Plymouth State University Varying internal positions including Department Chair, Director of Theatre, and Cluster Guide
2001 - 2012	Associate Professor, Plymouth State University
1996 – 2001	Assistant Professor, Plymouth State University
1996	Visiting Professor, Randolph Macon Woman’s College
1992 – 1995	Teaching Associate, The Ohio State University, Department of Theatre
2019 – Present	Matt Kizer Design LLC online educational resources for theatre
2011 – Present	Webmaster for All Tickets Inc., a New York based agency specializing in group ticketing for travel and Broadway sales
1986 – Present	Professional Design of Scenery, Lighting, Projections on a per-show basis for over 350 staged productions of theatre, dance, and opera.

SUMMARY: Matt Kizer has worked in higher education for thirty-one years. He has worked professionally in the theatre industry for over thirty-seven years. Kizer has overseen Theatre Design and Technology at Plymouth State University since 1996. Kizer has designed scenery, lighting, and projections for national tours, theatres, workshops, and universities in the U.S.A and internationally, including the Czech Republic Italy, Taiwan, D.C., Cyprus, New York, and Germany. He has designed well over 300 productions in person and provided projection media for many more. He maintains online resources that include virtual labs, videos, and articles that are used by thousands of students and institutions around the world daily. He serves as webmaster and designer for a variety of New York-based websites for theatre resources and Broadway sales. He is a member of the

United States Institute for Theatre Technology (USITT) where he serves on the Digital Media Commission and the International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT) where he serves on the Education Commission.

Kizer has served in leadership positions on behalf of the university and the greater community. These include serving as chair of the Department of Music, Theatre, & Dance at Plymouth State University with over thirty-five faculty in wide-ranging disciplines. His greater role was as transformational leader for an academic unit of seven departments (the Arts & Technologies Cluster), including: English; Communications; Art; Philosophy; Computer Science; Integrated Arts; plus, the department of Music, Theatre, & Dance. He also presided over a large non-profit arts organization with a board of fourteen trustees that served institutions and communities across the state of New Hampshire.

TEACHING AREAS/INTERESTS:

Projection Design • Scenic Design • Lighting Design • Props • Scene Painting • Careers in the Gig Economy

RESEARCH AREAS/INTERESTS;

Design & Technology for Performing Arts • Projections for Performing Arts • Scene Painting HTML & web-based educational tools • The Evolution of Digital Media • Motion Tracking for Live Performance • Developing Performance Modes in Response to Technology

REFEREED (JURIED) PUBLICATIONS/EXHIBITIONS/PERFORMANCES:

Productions and Workshops

- 2023 Prague Quadrennial PQ Studio Workshop: *Individual and Environment*. Two-day workshop that included participants from 20 countries and six continents.
- 2019 Prague Quadrennial International Exhibition. Design work was included in international design work representing the United States to the Prague Quadrennial on behalf of the United States Institute for Theatre Technology.
- 2019 PQ Studio Festival Series: *Brilliant Being*, visual design and production manager.
- 2017 World Stage Design, workshop: *Reconnect*. Taipei School of the Arts, Taipei City, Taiwan
- 2017 The Greek Trilogy Project (March 2017), Presentation. United States Institute for Theatre Technology Conference. St. Louis, MO.
- 2015 Cyprus Theater Organization and Cyprus Centre of Scenographers, Theatre Architects and Technicians. Solo presentation of a four-day seminar on the uses of projections and

- projection mapping in performing arts. Funded by a grant from the Cyprus Ministry of Culture. Dec. 4-7, 2015. <http://cyprusmail.com/2015/11/28/controlling-projection/>
- 2013 National Opera Association, New York, NY, 2013: Integrating Projections into the Show
- 2012 "Auburn University Department of Art Studio Faculty Exhibition." Jule Collins Smith Museum of Fine Art. 901 South College St, Auburn, Alabama 36849. March 24–May 19,
- 2012 Lighting Design Highlights of the Prague Quadrennial (March 2012), Panel Discussion, United States Institute for Theatre Technology Conference. Long Beach, CA.
- 2011 Kizer, M. (2011, November 1). *A New Way to Go Green*. <http://sightlines.usitt.org>. <http://sightlines.usitt.org/archive/2011/11/TheLastWord.asp>
- 2000 Musical Theatre Production: *Mail to the Chief*, presented by juried invitation on the Millenium Stage, Kennedy Center, Washington D.C.
- 2000 Projection Workshop, Saint Louis University Theatre (March 2000). Hosted by Dr. Mark Landis and Professor Cristina Markham.
- 2000 High Tech Done Low, (March, 2000), Panel Discussion, United States Institute for Theatre Technology Conference, Denver, CO.
- 1994 What I Never Learned in College, (March 1994), Panel Discussion, United States Institute for Theatre Technology Conference. Nashville, TN

Articles

- Kizer, M. (2021) *The pause, Broadway IQ*. Available at: <https://broadwayiq.com/the-pause/> (Accessed: 20 September 2023).
- Kizer, M. (2021) *Tired old jokes, Broadway IQ*. Available at: <https://broadwayiq.com/tired-old-jokes/> (Accessed: 20 September 2023).
- Kizer, M. (2021) *The bottle conjuror, Broadway IQ*. Available at: <https://broadwayiq.com/the-bottle-conjuror/>.
- Kizer, M. (2021) *Oliver Herford & celebrities of yore, Broadway IQ*. Available at: <https://broadwayiq.com/oliver-herford-celebrities-of-yore/> .
- Kizer, M. (2021) *Old world spectacle, Broadway IQ*. Available at: <https://broadwayiq.com/old-world-spectacle/>.
- Kizer, M. (2021) *Quotable reviews, Broadway IQ*. Available at: <https://broadwayiq.com/quotable-reviews/>.

Kizer, M. (2021) *Satire through the centuries*, *Broadway IQ*. Available at: <https://broadwayiq.com/satire-through-the-centuries>.

Kizer, M. (2021) *Living in the Limelight*, *Broadway educators*. Available at: <https://broadwayeducators.com/living-in-the-limelight/> (Accessed: 20 September 2023).

Kizer, M. (2021) *Visual-Based Ice-Breakers*, *Broadway educators*. Available at: <https://broadwayeducators.com/visual-based-ice-breakers/> (Accessed: 20 September 2023).

Kizer, M. (2019) *Light vs. Dark: How We Interpret What We See*, *Broadway educators*. Available at: <https://broadwayeducators.com/light-vs-dark-how-we-interpret-what-we-see/> (Accessed: 20 September 2023).

Kizer, M. (2019) *Projections on Stage Part I: How do I make them brighter?* *Broadway educators*. Available at: <https://broadwayeducators.com/projections-on-stage-part-i-how-do-i-make-them-brighter/> (Accessed: 20 September 2023).

Kizer, M. (2019) *Projections on Stage Part II: Making Good Use of Ordinary Projectors* *Broadway educators*. Available at: <https://broadwayeducators.com/projections-on-stage-part-ii-making-good-use-of-ordinary-projectors/> (Accessed: 20 September 2023).

Kizer, M. (2019) *Projections on Stage Part III: Choices about Screens* *Broadway educators*. Available at: <https://broadwayeducators.com/projections-on-stage-part-iii-choices-about-screens/> (Accessed: 20 September 2023).

Kizer, M. (2019) *Projections on Stage Part IV: Choices about Media* *Broadway educators*. Available at: <https://broadwayeducators.com/projections-on-stage-part-iv-choices-about-media/> (Accessed: 20 September 2023).

NON-REFEREED (NON-JURIED) PRESENTATIONS:

International Design Work for Performance

Stadt für eine Nacht: Puppets Red III: Guest designer, A-Fortiori and Alban Elved Dance Company, Schiffbauergasse, Potsdam, Germany, 2011

Operafestival di Roma: *The Magic Flute* (2004): Maestro del Luci (lighting designer). With the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. Performed in a courtyard adjoining a 13th century baroque cathedral attached to the Italian Parliament, adjacent to Piazza Navona and the Pantheon.

Operafestival di Roma: *L'elisir di amore (The Elixir of Love)* (2003): Maestro del Luci (lighting designer). Operafestival di Roma with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. Same details as above.

Product Development

Production Beating: A role-playing classroom card game / collaboration exercise. This product was featured in the 2022 bookstore at the convention for the United States Institute for Theatre Technology. <https://www.makeplayingcards.com/sell/marketplace/production-beating.html>

Web development and design

- 2015 BroadwayIQ.com | News and information on Broadway Theatre & national theatre.
- 2014 BroadwayTix.com | Search engine site and database for Broadway group ticket sales.
- 2013 BroadwayScene.com | Informational / resource site on Broadway venues & shows. Cultural and encyclopedic reference on all 41 Broadway Theatre houses.
- 2012 BroadwayEducators.com | Resource and Discussion site for theatre educators
- 2012 AllTicketsInc.com | New York ticketing company that specializes in group sales, educational experiences, study guides, more.

Domestic Design Work for Performance

2023 James Madison University: *Sunday in the Park with George*

1995 – 2023

Plymouth State University

Set design, lighting design, and projection design for over 147 productions in The Hanaway Theatre, Elizabeth Cheney Studio Theatre including theatre, musical theatre, dance, television, and opera: *Contemporary Dance Ensemble* | *The Inspector General* directed by Stephan O'Sullivan | *The Lady's Not for Burning* | *Contemporary Dance Ensemble*. | *Four Baboon's Adoring the Sun* | *Ah Wilderness!* | *A Grand Night for Singing* | *Contemporary Dance Ensemble*. | *Tommy* | *Contemporary Dance Ensemble Spring 1998* | *Contemporary Dance Ensemble Fall 1998* | *Springfest* | *Noises Off* | *Into the Woods* | *The Clouds* | *Lighting Design* | *Illyria* | *Eleemosynary* | *Starting Here Starting Now* | *The Secret Garden* | *Winter Fantasia Dance Concert 1999* | *Quilters* | *Macbeth* | *Contemporary Dance Ensemble Spring 1999* | *Contemporary Dance Ensemble Fall 1999* | *Three One Act Operas* | *Strega Nona Meets her Match* | *Contemporary Dance Ensemble Spring 2000* | *Winter Fantasia Dance Concert* | *You Can't Take It With You* | *A Little Night Music* | *The Sound of Music* | *Contemporary Dance Ensemble Spring 2001* | *Winter Fantasia Dance Concert 2001* | *The Bard and Broadway* | *As You Like It* | *Contemporary Dance Ensemble Spring* | *Set Design, Projections* | *Winter Fantasia Dance Concert 2002* | *projections and video* | *The Crucible* | *The Search for Signs of Intelligent Life in the Universe* | *Springfest* | *She Loves Me* | *Contemporary Dance Ensemble 2003* | *Carousel* | *True West* | *Sweeney Todd* | *Cinderella* | *The Art of Dining* | *Mail to the Chief* | *Winter*

Extravaganza Dance Concert 2004 | The IT Girl | You're a Good Man, Charlie Brown | Winter Fantasia Dance Concert 2004 | Faculty Dance Concert 2004 | Ananse the Spiderman and the Golden Box of Stories | Antigone | Cabaret | Contemporary Dance Ensemble 2005 | A Celtic Odyssey | City of Angels | The Ghost Sonata | Seussical the Musical | Anything Goes | Urinetown | Contemporary Dance Ensemble 2006 | Faculty Dance Concert | Guys and Dolls | Dancing at Lughnasa | Contemporary Dance Ensemble 2006 | Contemporary Dance Ensemble 2007 | Beauty and the Beast | Faculty Dance Concert 2007 | Who's Afraid of Virginia Woolf? | A Midsummer Night's Dream | The Spitfire Grill | Faculty Dance Concert 2007 | The Blue Room | The Trojan Women | Faculty Dance Concert | The Robber Bridegroom | Metamorphoses | Contemporary Dance Ensemble FA08 | Into the Woods | Fifth of July | The Greatest Generation | Faculty Dance Concert | Oklahoma! | Rhinoceros | Reckless | Iolanthe | Still Life With Iris | Little Women | Company | Marat/Sade | Chicago | The Seagull | The Wild Swans | The Last Days of Judas Iscariot | Pippin | The Watercress | Anatomy of Gray | Spring Awakening | Les Miserables | The Glass Menagerie | Oliver | The Threepenny Opera | Avenue Q | Tartuffe | The Birthday Party | The Wedding Singer | Rumors | A Funny Thing Happened on the Way to the Forum | Shrek | Romeo and Juliet | A Man of No Importance | Brilliant Being | Carrie the Musical | Oedipus the King | Cowboys! | Much Ado About Nothing | Merrily We Roll Along | A Dream Play | Deathtrap | Mary Poppins | A Christmas Carol | The Addams Family | The Beauty Queen of Leenane | An Enemy of the People | Sister Act | SilverStar Voyages | War of the Roses | The Curious Incident of the Dog in the Night-Time | You're a Good Man, Charlie Brown | Little Women | Entangled | Into the Woods | Midnite | Urinetown | Silent Sky | War of the Worlds: The Panic Broadcast | Godspell

- 2016 – Present **Perseverance Productions:** *A Christmas Carol* (National Tour). Set design and projection design. Tours each year November through December including all of the United States.
- 2011 – 2017 **Auburn University. Set design, lighting design, projections design for six productions:** *90-Minute Butchered Rock & Roll Boombox Hamlet | Sylvia | Harvey | Red Badge of Courage | 9 to 5 | God of Carnage.*
- 2007 – 2015 **Jean's Playhouse. Set design and projection design for 27 productions:** *Suessical the Musical | West Side Story | All Shook Up | Forever Plaid | The Full Monty | Smokey Joe's Café | You're a Good Man, Charlie Brown | On the Town | The Mystery of Edwin Drood | Altar Boyz | Spelling Bee | I Love You, You're Perfect, Now Change | Forever Maine | Rent | A Grand Night for Singing | Dirty Rotten Scoundrels | The Wedding Singer | My Way | The Sound of Music | Musical of Musicals | The Complete History of America (abridged) | True West | A Christmas*

Carol (National Tour) | Spamalot | A Christmas Carol (National Tour) | Pippin | Man of La Mancha.

- 1996 – 2012 **Kearsarge Arts Theatre (K.A.T.) Company.** Set design, lighting design, projection design for 16 productions: *Into the Woods | Alice in Wonderland | Babes in Arms | Dreamcatchers | Hailstones and Halibut Bones | The World Goes Round | Oliver | Mail to the Chief | Ananse the Spiderman | A You and Me World | Cinderella | Mail to the Chief | Seussical the Musical | Beauty and the Beast | A Star Spangled Salute | Imagine.*
- 2007 **Dance Designs, Hyannis, MA.** Lighting design and projections: Annual Onstage Recital.
- 2000 – 2002 **Barnstormers Playhouse.** Set design for seven productions: *The Caretaker | The Happy Time | Abigail's Party | Taking Steps | Ernest in Love | Lettice and Lovage | Witness for the Prosecution.*
- 1998 **The Holderness School.** Set design and lighting design for *How to Succeed in Business without Really Trying.*
- 1996 **Randolph Macon Woman's College, Lynchburg, VA.** Lighting designer, set designer, technical director for two productions: *A Spring Bouquet | Spring Dance Concert*
- 1995 **White River Theatre Festival:** Lighting design and/or technical direction for four productions: *Two Gentlemen of Verona, Shirley Valentine, A Connecticut Yankee in King Arthur's Court, and The Glass Menagerie.*
- 1993 – 1995 **The Ohio State University.** Lighting Designer or set designer for six stage productions: *Reckless | Zora: The Story of Zora Neale Hurston | The Imaginary Invalid | Inspecting Carol | The Country Wife | The Trial*
- 1990 – 1991 **Fort Wayne Youtheatre.** Set design for three productions: *Pinnocchio | The Tales of Tricky Tyl | Snow White and the Seven Dwarves of the Black Forest.*
- 1989 – 1992 **First Presbyterian Theatre.** Set design or lighting design for three productions: *Private Lives | Three by Tennessee | The Teahouse of the August Moon.*
- 1986 – 1992 **Purdue – Indiana Theatre.** Lighting design, set design, stage manager for: *The Normal Heart | Working | Cabaret | In the Boom Boom Room | A Tragical History of Doctor Faustus | The Voice of the Prairie.*
- 1986 **First American 4H Theatre.** Set design for *The King and I.*

Articles

Articles and videos: Matt Kizer: *Scenic & Lighting Design*. Available at:
<https://scenicandlighting.com/academic/tech-notes/> (Accessed: 20 September 2023).

This page includes forty-four articles on a range of topics. It also includes reposts of juried articles that were published on other websites.

Non-juried articles:

USITT Expo Floor 2023 and on to Seattle in 2024 | “Gobo” is not an Acronym | *When You’re Not Allowed to Paint the Floor* | *Multi-page Storybook Panels* | *Dancing Dog Food for You’re A Good Man, Charlie Brown* | *Managing Risk in the Theater Space* | *The Ten out of Twelve: It’s a Lie.* | *Theatre Hierarchy Chart 2021* | *SilverStar Voyages* | *Simple Online Lighting Design Project* | *The Lighting Design Process* | *Online Teaching Resources for Theatre Design & Technology* | *Scenic Projections and their Ideal Environment* | *Projections Onstage: Don’t Wait. You Will Never Have the Newest Technology* | *A Simple Fireplace Onstage* | *Low Tech Solutions for Responsive Media on Stage* | *Old-School Multiple Projector Control* | *Casters: Big and Small* | *Changing Scenery with Story Book Panels* | *Rigging a Projector to an Electric* | *Deer Netting and Projections* | *Plymouth State University: Performance at the Prague Quadrennial 2019* | *My Son and I at the Exhibition of Countries and Regions* | *The National Theatre at Prague: A Quick Overview* | *Making Projection Media for Disney’s The Little Mermaid* | *Simple Design Choices and Stability of Basic Scenery* | *The Theatre Hierarchy* | *An Awesome Fake Piano* | *Dataton Watchout Basics* | *Making that media look like you’re drawing it in real time* | *Amazing Spiderman Design Tricks* | *The Director’s Playground* | *Light Boxes, Gobos, and Metallic Paint* | *What is the Prague Quadrennial?* | *Jack Knife Wagons* | *Transparent Columns* | *The Creative Team: Leaving the Comfort Zone* | *Soda Bottle Balustrade* | *Theatrical Organization of Cyprus Four-Day Seminar* | *Shaping Space: Dance and Technology* | *A Piece of Paper* | *The Callboard* | *How Do I Get Started?* | *Art from Nothing*

FUNDED PROJECTS:

2019 New Hampshire State Council for the Arts: *Granite Arts Festival*. Initiative to promote art and tourism in central New Hampshire.

HONORS AND AWARDS:

2013 National Opera Association Prize in Division 2 of the 2013 Opera Production Competition for *Orpheus in the Underworld*.

2012 Nominated for Best Scenic Design NH Theatre Awards: *Dirty Rotten Scoundrels* at Papermill Theatre This production was also nominated for eleven other awards.

2011 Nominated for Best Scenic Design NH Theatre Awards: *Rent* at Papermill

Theatre This production was also nominated for eight other awards.

- 2008 Nominated for Best Scenic Design NH Theatre Awards: All Shook Up at Papermill Theatre This production was also nominated for six other awards.
- 2002 Moss Heart Award for A You and Me World (2002), Directed by Trish Lindberg. Contribution: Scenic Design, Projections Design.
- 2000 Moss Heart Award for Strega Nona Meets Her Match (January 2000), by Tomie dePaola; Directed by Trish Lindberg; Educational Theatre Collaborative. Contribution: Scenic Design.

CONSULTING:

- 2014 Lighting installation, PSU Weather Studio, Boyd Hall
- 2005 Technology Grant, Goffstown High School Theatre Program
- 2004 Computer Aided Design Consultant for Department of Theatre and Dance, University of New Hampshire
- 2001 Lighting Consultant, theatre renovation, Lake Region High School, Bridgport, ME.
- 1999 Lighting Consultant, lighting renovation, Lake Region High School, Bridgport, ME.
- 1999 Lighting and Sound consultant, Bernice A. Ray School, Hanover, NH.
- 1996 Architectural lighting renovation, James Cancer Hospital, The Ohio State University, Columbus, OH.

PROFESSIONAL ASSOCIATION MEMBERSHIP AND PARTICIPATION:

- 2008 – Present OISTAT • International Organisation of Scenographers Theatre Architects and Technicians. Currently serving as Vice-Chair of Education
- 1993 – Present United States Institute for Theatre Technology. Service includes Digital Media Commission and International Activities Committee

OTHER PROFESSIONAL ACTIVITY/SERVICE:

- 2006 – 2009 Trustee and President, Friends of the Arts Regional Council in NH
Service included coordinating concerts, art shows, fundraising auctions.

PROFESSIONAL DEVELOPMENT ACTIVITIES:

- 2022 Real Engine as a scenic design tool. Baltimore, MD.

- 2017 Collaborative Leadership Institute: Collaborative Leadership in Higher Education. Led by Academic Impressions. Series of training workshops on designing meeting structures.
- 2016 - 2017 Howard Teibel workshop series: Navigating Change. Presented by Teibel Inc
- 2015 Dataton Watchout Training Session, Cincinnati, Ohio.
- 2011 Worldstrides Familiarization Tour: International College Theatre Festival at the Fringe Festival in Edinburgh, Scotland.

DEPARTMENT/COLLEGE SERVICE:

- 2021 – Present Director of Theatre
- 2017-2019 Chair, Department of Music, Theatre, and Dance
- 2017-2018 POC for Steering Committee, development of Cluster Connect platform.
- 2016-2017 Cluster Guide for Arts & Technologies
- 2011-2012 Web Development Committee for PSU
- 2004-2006 Curriculum Committee
- 1998-2002 Communication Studies Council.
- 1998-1999 Dean’s Advisory Board on Technology.
- 1999-2000 Chair, General Education Committee.
- 1998-2000 General Education Committee.
- 1998-1999 Executive Council.

OUTREACH:

- 2019 Obtained a grant from the New Hampshire State Council for the Arts, facilitated a regional marketing project called *Granite Arts Festival*.
- 2013 Established BroadwayEducators, an Open Education Resource for people who teach all areas of performing arts. Done in collaboration with Paul Mroczka and All Tickets Inc.
- 2013 Established BroadwayScene.com, a comprehensive online resource detailing all forty Broadway Theatre houses. History, venue information, productions, and more. Done in collaboration with Paul Mroczka and All Tickets Inc.
- 2012 Established Classroom Scenography, an Open Education Resource for people who teach design and technology for the performing arts.
- 2012 Established a Community Arts Calendar with Friends of the Arts for Central New Hampshire.
- 2012 This is a database that lists all fine and performing arts events throughout central NH

2011 Launched a national sustainability initiative for theatre production called GreenTheatre.net. This was a web-based initiative with a committee of theatre professionals from around the country. This included an online classifieds system for reusing scenic materials, a discussion forum for sustainability and committee discussion.

2008-2011 Served as President for Friends of the Arts Regional Arts Council

-Served as co-chair for the 24th Annual Art Show on the Common in Plymouth

– Assisted to coordinate a presentation of *The Magic Flute* by the Boston Lyric Opera.

– Conducted a two-day workshop with community students at the Pemi-Youth Center to create a mural depicting the town on a building facing the new amphitheatre.

– Coordinated an outdoor Past and Future concert at the Riverside Park on May 9, 2009.

2007 (Dec) Elected President of the Board of Directors for Friends of the Arts Regional Council

2006 Elected to the Board of Directors of the Friends of the Arts

2006 Established a franchise business which provides in-home care (Comfort Keepers). This business served over 63 towns in central New Hampshire, was a member of the Alzheimer's foundation of America, the Plymouth Chamber of Commerce, and the Waterville Valley Chamber of Commerce.