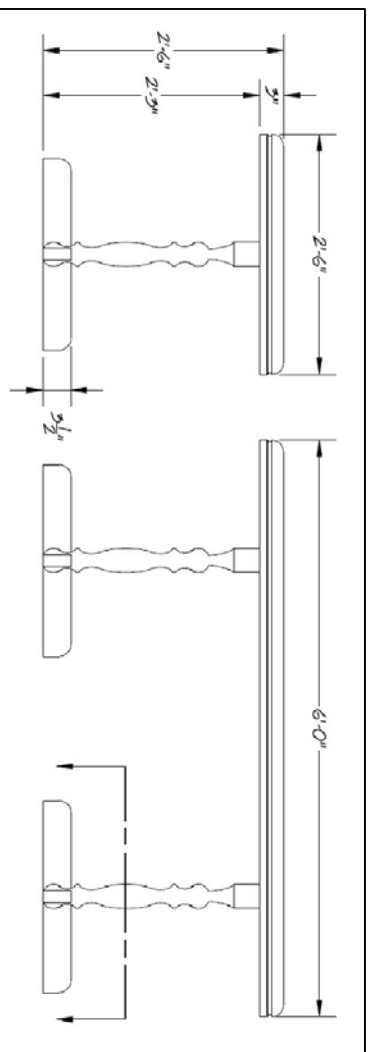


THIS LOOKS LIKE A LARGE SIGN THAT WOULD HAVE HUNG OUTSIDE OF SCROOGE'S BUSINESS ONCE UPON A TIME. THE LETTERS APPEAR TO BE RECESSED.

IN ACTUALITY, THE LETTERS ARE COMPLETELY CUT OUT. THEY ARE BACKED WITH BLACK REAR-PROJECTION SCREEN.

WE WILL WORK OUT BUSINESS FOR THE ACTORS WHEN THIS UNIT GETS PLACED IN REPRESENTATION OF SCROOGE'S TOMBSTONE. IT WILL BE COVERED OVER WITH BLACK VOILE.

ON CUE, ONE OF THE ACTORS WILL ILLUMINATE IT FROM BEHIND USING A HAND-HELD RAILROAD LANTERN. THIS WILL MAKE THE WORD "SCROOGE" GLOW THROUGH THE FABRIC.



PULL THE TABLE FROM THE SEAGULL AND CASTER IT. IT WILL FUNCTION FOR BOTH THE CRATCHITT PARLOR SCENES AND FOR FEZZWIG'S WAREHOUSE SCENES.

PLYMOUTH STATE UNIVERSITY
A CHRISTMAS CAROL
 BY PAUL MRO CZKA
 DIRECTED BY FRANK PAGE
 SET DESIGN BY MATT KIZER
 TECHNICAL DIRECTOR: BOB BRUEMMER
 SET PROPS
 SCALE: 1/2" = 1'-0"

PLATE NO.
6 OF 7
 DFT: MK
 10*07*18