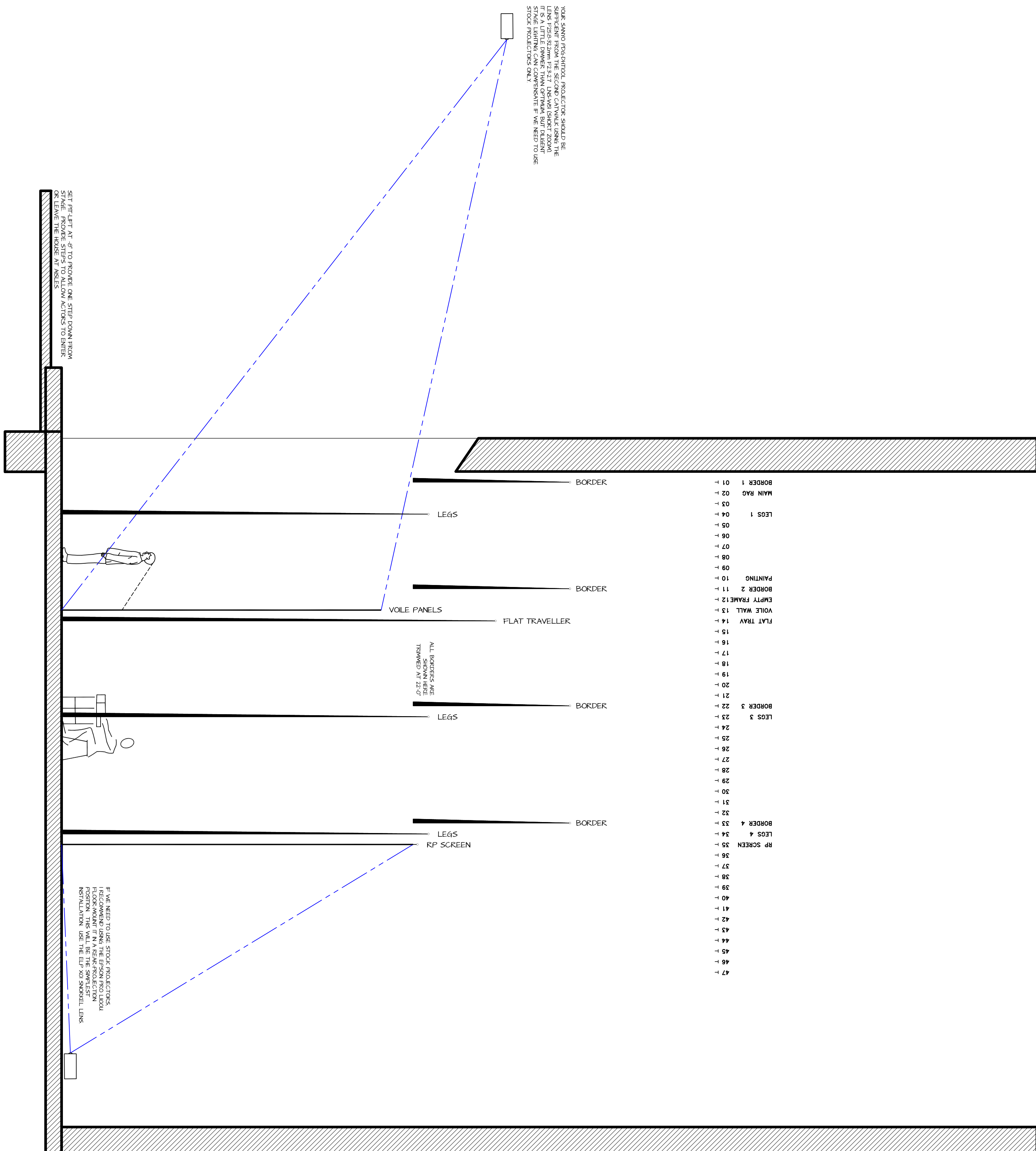


YOUR SECOND PROJECTIONS PROJECTOR SHOULD BE SUFFICIENT FROM THE SECOND CATWALK USING THE LENS F25.8/32.0MM F23.27 LENS/VIEW (SHORT ZOOM) IT IS A LITTLE STRONGER THAN OPTIMAL BUT DEPENDS ON THE ACTORS POSITION. WE MAY NEED TO USE STOCK PROJECTORS ONLY.

- BORDER 1 01 -
- MAIN RAG 02 -
- LEGS 1 03 -
- 04 -
- 05 -
- 06 -
- 07 -
- 08 -
- 09 -
- PAINTING 10 -
- BORDER 2 11 -
- EMPTY FRAME 12 -
- VOILE WALL 13 -
- FLAT TRAV 14 -
- 15 -
- 16 -
- 17 -
- 18 -
- 19 -
- 20 -
- BORDER 3 21 -
- LEGS 3 22 -
- 23 -
- 24 -
- 25 -
- 26 -
- 27 -
- 28 -
- 29 -
- 30 -
- 31 -
- 32 -
- BORDER 4 33 -
- LEGS 4 34 -
- RP SCREEN 35 -
- 36 -
- 37 -
- 38 -
- 39 -
- 40 -
- 41 -
- 42 -
- 43 -
- 44 -
- 45 -
- 46 -
- 47 -



SET UP LEFT AT 9' TO PROVIDE ONE STEP DOWN FROM MAIN RAG TO LEGS. ACTORS TO ENTER OR LEAVE THE HOUSE AT ANGLES

ALL BORDERS ARE SHOWN HERE TRIMMED AT 22'-0"

IF WE NEED TO USE STOCK PROJECTORS, I RECOMMEND USING THE EPSON PRO L1000 POSITION THIS WILL BE THE SHORTEST AND ALTERNATIVELY USE THE EPSON SHARPEL LENS

JAMES MADISON UNIVERSITY
SUNDAY IN THE PARK WITH GEORGE
 DIRECTED BY KATE ARECCHI
 SCENIC DESIGN BY MATT KIZER
 TECHNICAL DIRECTOR: LINDSEY KELLEY
 CL SECTION TO SR
 SCALE: 1/4" = 1'-0"

PLATE NO. **2** OF 3
 DFT: MK
 5/28/23