



IF WE NEED TO USE STOCK PROJECTORS, I RECOMMEND USING THE EPSON PRO L1000 FLOOR MOUNT IN A REAR PROJECTION POSITION. THIS WILL BE THE SWIFTEST INSTALLATION. USE THE EPSON SWAGGED LENS.

THE FLAT TRAVELLER CAN OPEN OR CLOSE TO BE A FULL STAGE BLACK OR LEAS AS REQUIRED IN A GIVEN MOMENT.

THE VOILE PANELS MAY FLIP IN AND OUT TO BE DETACHED.

YOUR SANOVO PROJECTOR SHOULD BE SUFFICIENT FROM THE SECOND CATWALK USING THE LENS F25.9-32.2mm F2.9-2.7 LENS-W/1 (SHORT ZOOM). IT IS A LITTLE DIMMER THAN OPTIMUM, BUT DECENT STAGE LIGHTING CAN COMPENSATE IF WE NEED TO USE STOCK PROJECTORS ONLY.

APRON - 6'

JAMES MADISON UNIVERSITY
 SUNDAY IN THE PARK WITH GEORGE
 DIRECTED BY KATE ARECCHI
 SCENIC DESIGN BY MATT KIZER
 TECHNICAL DIRECTOR: LINDSEY KELLEY
 GROUND PLAN
 SCALE: 1/4" = 1'-0"

PLATE NO. 1 OF 3
 DFT: MK
 5/28/23