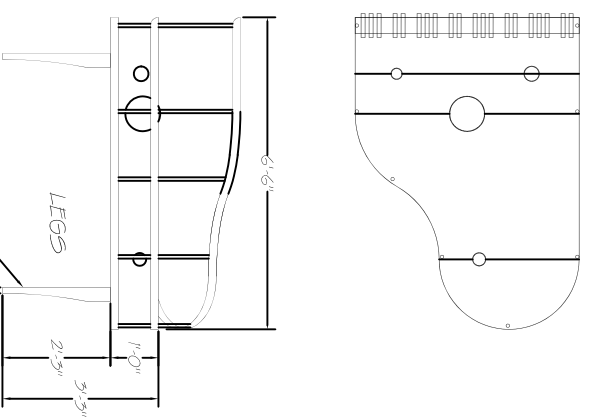
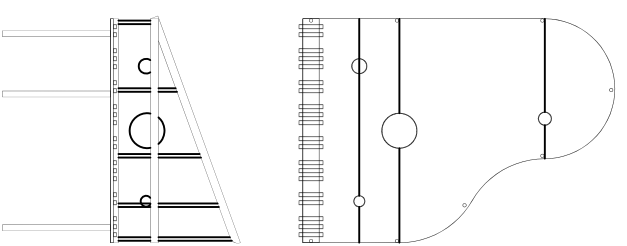
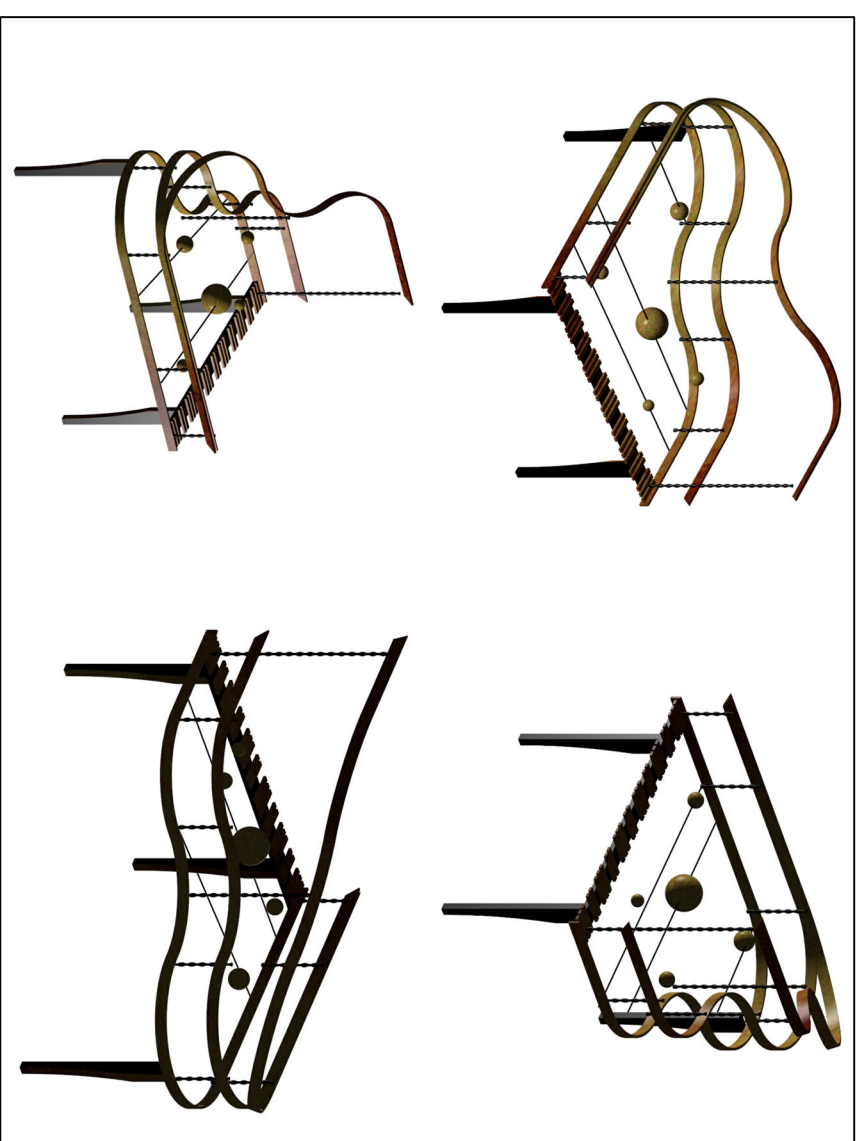


THE PIANO IS AN ABSTRACT SCULPTURE THAT COMBINES THE SIZE AND SHAPE OF A MEDIUM-SIZED GRAND PIANO WITH AN ASTROLAB.

IT HAS THREE SIMPLE VERTICAL LEGS. THE KEYBOARD IS A BLACK BOARD BRIDGING ACROSS TWO OF THE LEGS. BRASS-LOOKING KEYS ARE STUCK TO IT. THE PIANO FRAME IS COMPOSED OF CURVED STRIPS OF WOOD, LUAN, OR METAL. BRASS-LOOKING ORBS ARE SUSPENDED IN THE MIDDLE OF THE PIANO. THESE ARE PROBABLY HELD IN PLACE WITH BLACK DOWELS OR METAL RODS. THESE SAME RODS MIGHT ADD STRUCTURAL INTEGRITY. THE LEGS MIGHT BE FLANGED TO THE FLOOR.



TRIPLED 24
THESE MIGHT BE ATTACHED TO THE FLOOR



PLYMOUTH STATE UNIVERSITY

SILENT SKY

DIRECTED BY DR. NIKI TULK

SCENIC DESIGN BY MATT KIZER

PIANO

SCALE: 1/4" = 1'-0"

PLATE NO.

4 OF 4

DFT: MK
1*26*23