THE CYC MASK IS INTENDED TO BE SIMPLE BLACK FABRIC, TWO \$ CIRCLES MEET AT CENTER STAGE. THE OPENING BETWEEN THEM AND BENEATH THEM IS A 3%'-O" MALF CIRCLE. FALSE COLOR IS SHOWN HERE TO DEMONSTRATE HOW THE FLOWN SCREENS ARE PLACED RELATIVE TO THE CYC MASK. THE TOP EDGE OF THIS DISAPPEARS BEHIND A BORDER THESE PROJECTION SCREENS SHOULD BE SMOOTH AND WHITE. THEY ARE NOT STRUCTURAL.

PLYMOUTH STATE UNIVERSITY

SILENT SKY

DIRECTED BY DR. NIKI TULK

SCENIC DESIGN BY MATT KIZER

FLOWN SCENERY & SCREENS

SCALE: 1/4" = 1'-0"

3 of 4

DFT: MK 1*26*23 PLATE NO.