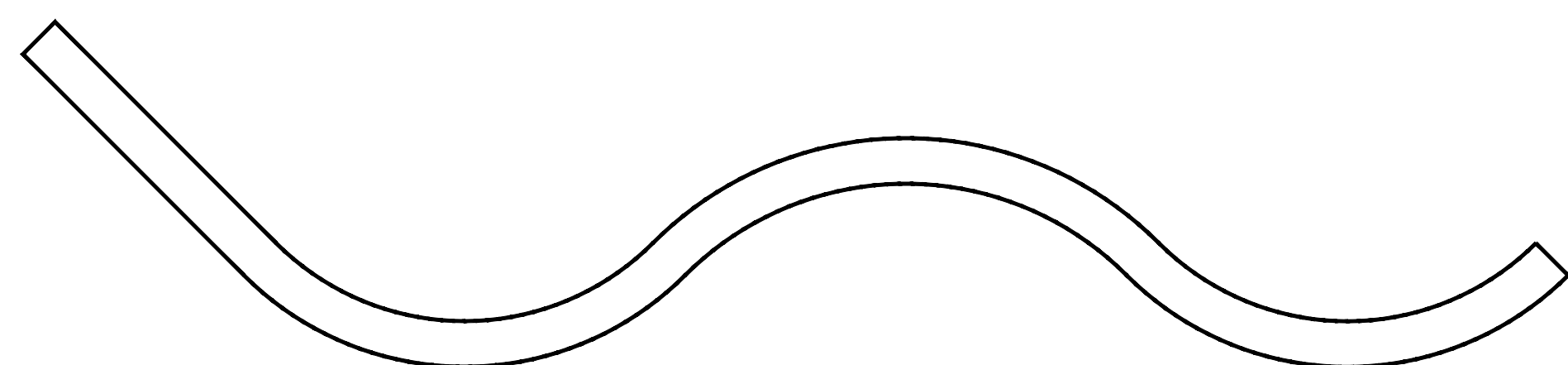


THE LIGHTHOUSE IS A LOOSE SCALE REPLICA OF THE NOBSKA LIGHTHOUSE ON CAPE COD.

THE LIGHTHOUSE ITSELF STANDS ABOUT SEVEN FEET TALL AND THE MAIN BODY IS ABOUT 27" IN DIA. THE ENTIRE UNIT INCLUDING THE HOUSE AND THE SURROUNDING ROCKS AND GROWTH RIDE ON A 4'x12' WAGON WITH STRAIGHT CASTERS.

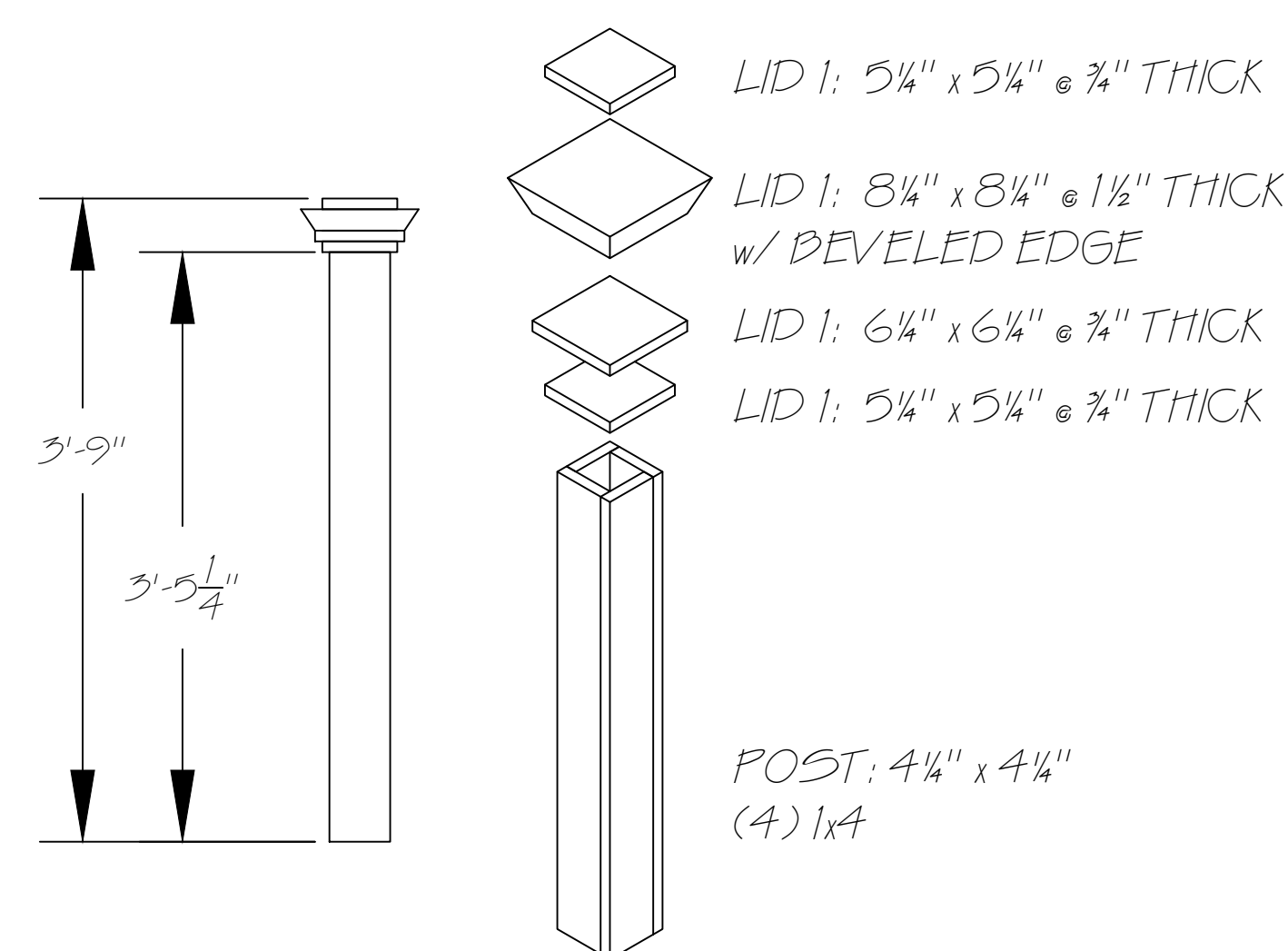
THIS IS INTENDED TO BE A SPECIAL PROJECT FOR ONE ADVANCED PRACTICUM STUDENT WHO CAN WORK WELL ALONE GIVEN ARTISTIC LICENSE. IT CAN USE A LOT OF STOCK FOAM CORE, CORRUGATED CARDBOARD, AND SIMILAR FOUND MATERIALS.



SR AND SL THERE STANDS A TAL PROJECTION SURFACE DESIGNED TO LOOK LIKE A CURVING PAGE OF A BOOK. EACH IS 16'-0" TALL AND IS LEGGED OR FLOWN TO BE 28" ABOVE THE DECK.

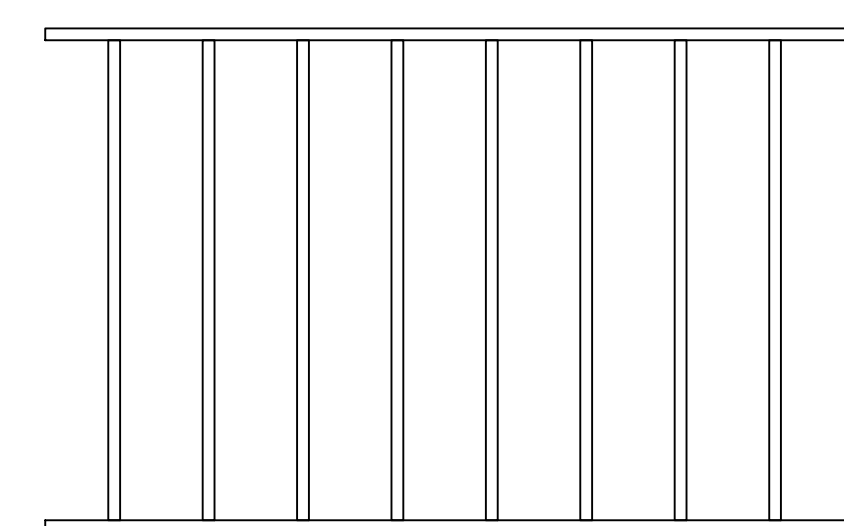
THESE CAN BE A WOODEN PROFILE AT THE TOP WITH WHITE FABRIC EXTENDING DOWN. ACTORS DO NOT TOUCH THEM. OTHER SOLUTIONS ARE WELCOME. THEY SHOULD BE WRINKLE-FREE, BUT I AM HAPPY TO HELP IF FABRIC IS THE CHOSEN DIRECTION. WHATEVER THE SKIN IS, WITH THE CURVES IT WILL NEED TO BE ABOUT 138" WIDE.

ANOTHER CRAFT-BASED SOLUTION WOULD BE TO COVER A SPARSE WOODEN FRAME WITH POSTERBOARD OR CORRUGATED CARDBOARD AND THEN MUSLIN. THIS WOULD ALSO BE A GOOD EXTENSION OF RECENT WORK DONE IN THE PROPS CLASS.

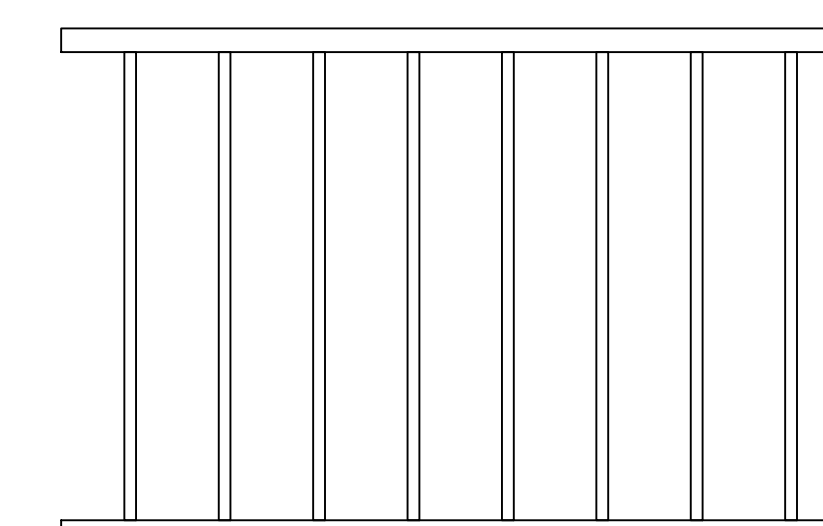


SOME OF THESE POSTS ARE CONNECTED TO RAILINGS AND OTHERS ARE FREE-STANDING. THEY SHOULD BE ABLE TO WITHSTAND AN ACTOR'S LEANING ON THEM. THEY CAN BE SOLID IF NECESSARY OR THEY MIGHT FIT OVER A PIPE AND FLANGE. THERE ARE SIX IN THE DESIGN CURRENTLY.

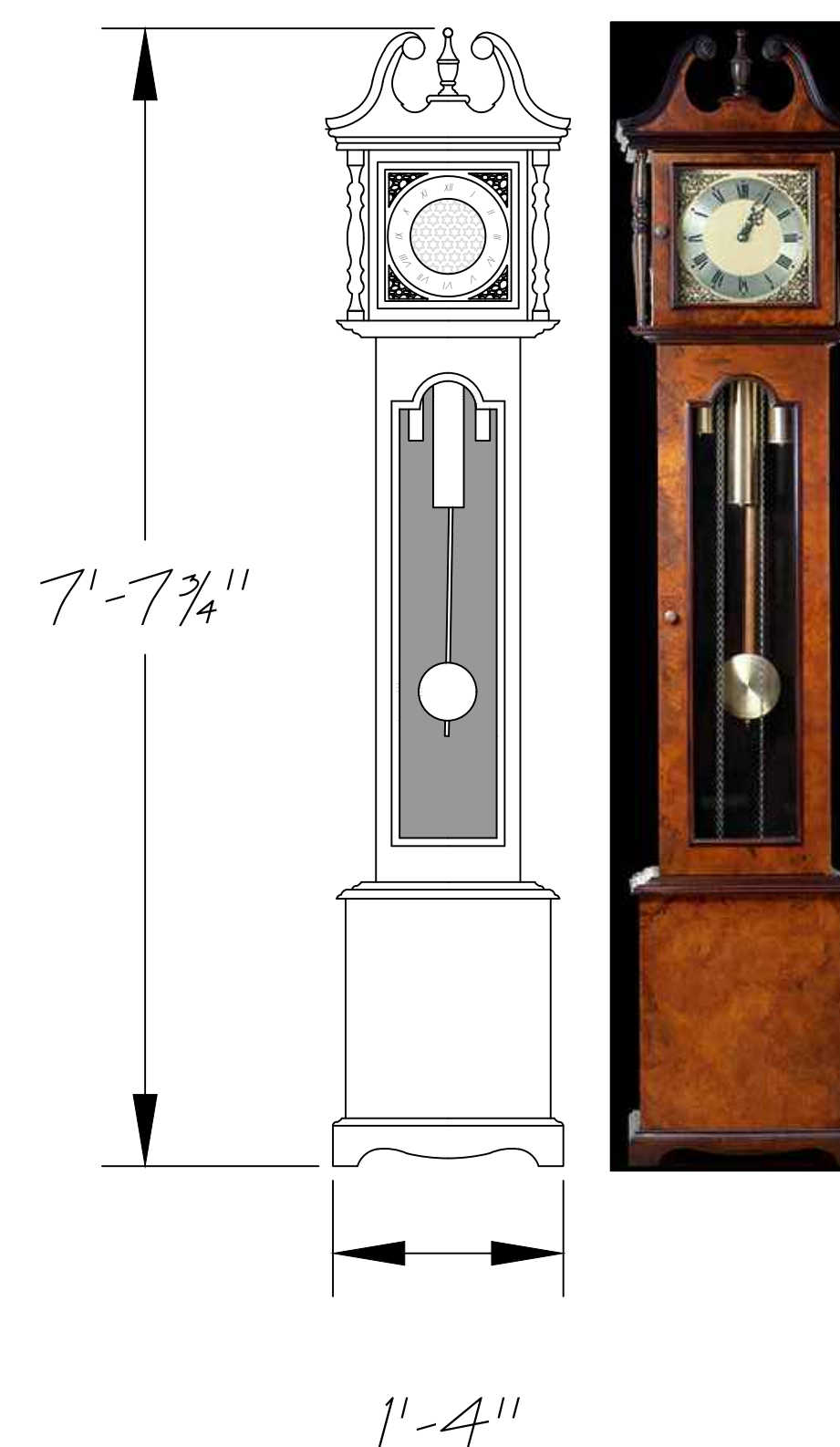
THE PIT RAILING HAS A TOP AND BOTTOM RAIL. BOTH ARE SIMPLE 1x.



ALL OTHER RAILS ON THE SET HAVE A THICKER TOP AND AN OPTIONAL BOTTOM RAIL.



ALL RAILINGS HAVE STRAIGHT, PLAIN, SQUARE SPINDLES 7/8" X 7/8". PLACE 6" O.C. THERE ARE RAILINGS ACROSS THE UPSTAGE EDGE OF THE SET. 28" HIGH. THERE IS A CURVED RAILING ON THE UPPER DECK SL. 28" HIGH. THE ORCHESTRA HAS A LONG RAILING AROUND IT. 28" HIGH. THERE IS A CURVED RAILING ON THE STAIRS SR. THIS ONE IS 32" HIGH.



THIS IS ANOTHER GOOD PROJECT FOR A DESIGN STUDENT. THIS CLOCK IS FORESHORTENED. IT IS ONLY 6" FRONT-TO-BACK, WHICH MAKES IT MOSTLY THE FRONT FACADE OF A GRANDFATHER CLOCK WITH ENOUGH ROOM INSIDE FOR WEIGHTS AND A PENDULUM WITH CHAINS.

THIS CAN BE A LUAN CABINET WITH A PRINTED CLOCK FACE AND LOCALLY PURCHASED MOLDINGS. A LITTLE PLEXI ON THE CLOCK FACE AND MAYBE THE PENDULUM CABINET WILL ADD VERISIMILITUDE.