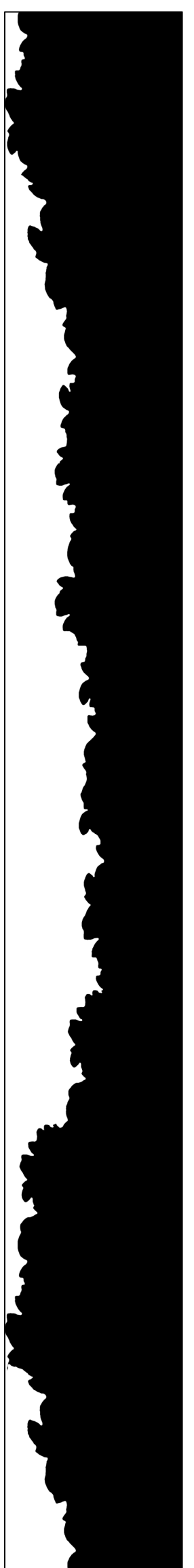


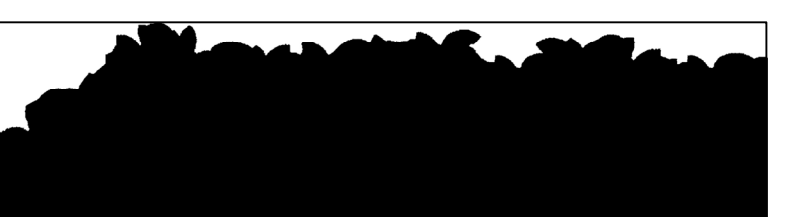
COMPOSITE VIEW OF TRUNK
 THIS TRUNK HAS AN OPEN BOTTOM AND SPECS ON CHAIRS
 ZERO TRUNK CHAIRS ARE SHOWN. SMALL CHAIRS HIGH
 IT WILL BE CALLED TO PRINT AS BOW. AT THIS
 THE LID SHOULD BE ABLE TO REMAIN OPEN AS SHOWN. TWO
 SHORT TRN CHAIRS SHOULD SERVE TO SUPPORT IT WHEN
 IT WILL NEED GOOD SOLID WALKS WITH A2M SILL ON THE
 TOP EDGES SO ACTORS CAN STEP ON IT AND STEP ON IT
 WHEN OPEN.



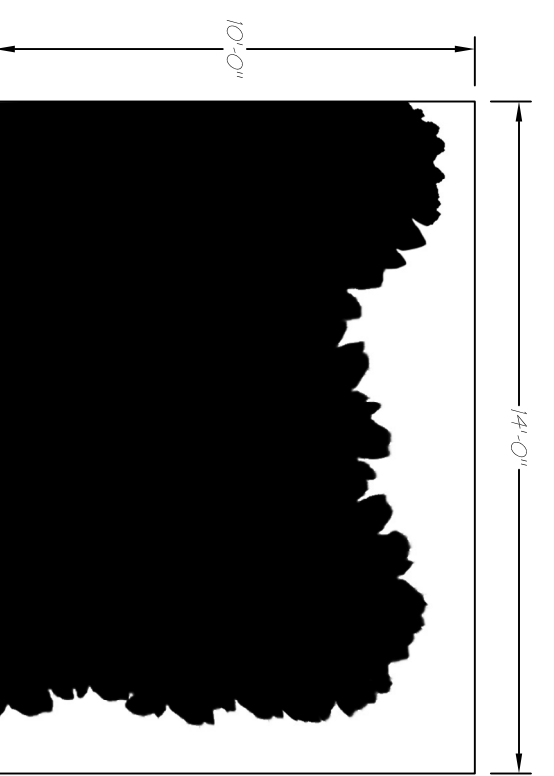
114 1/2
 48\"/>



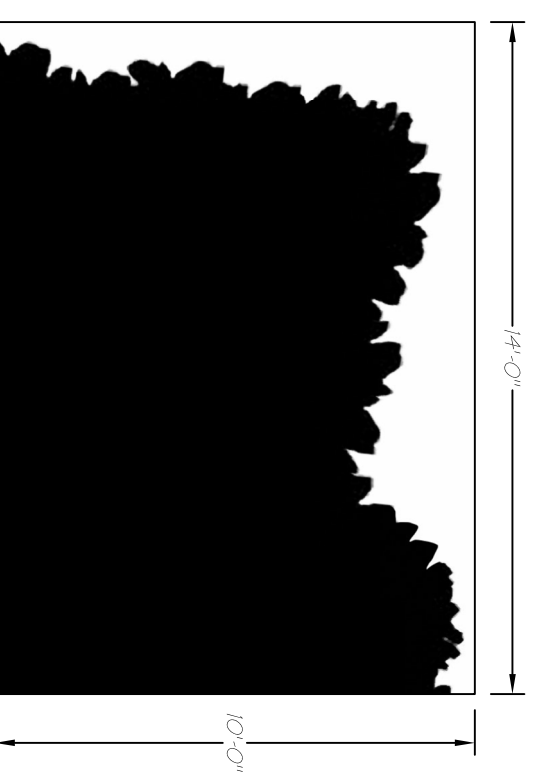
8\"/>



8\"/>



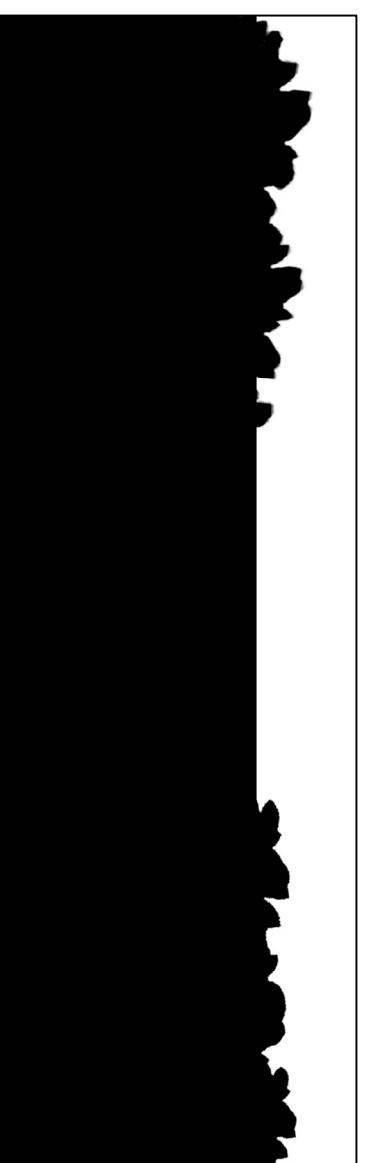
36\"/>



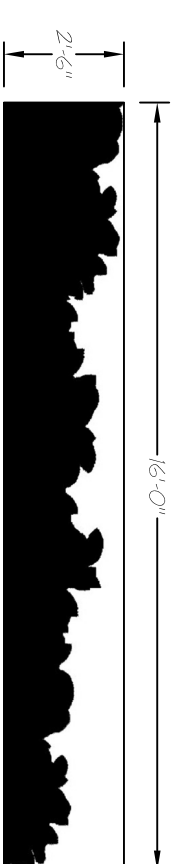
44\"/>

THESE ARE THE PACKAGES FOR THE 36\"/>

THE SHIFTS WILL NOT ENDED AND NOT SHOWN. LID ON 36\"/>



THIS IS THE PACK FOR THE 44\"/>



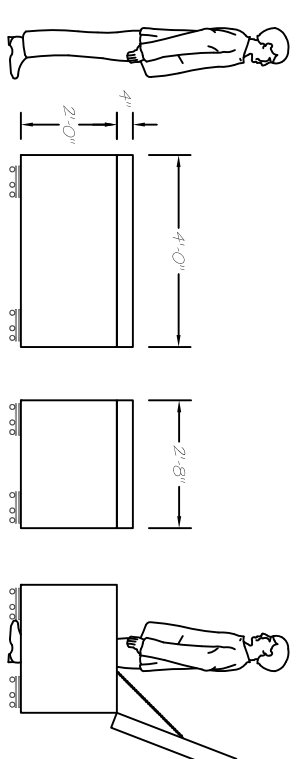
2\"/>

16\"/>

THIS IS THE SKETCH DRAW ON THE 44\"/>

BUT THE DRAWING A CLEAR DO NOT ENTER ZONE UNDER NEW THE OC

BUILDING. IT IS OK. IT IS THE BEST.



TRUNK
 THIS TRUNK HAS AN OPEN BOTTOM AND SPECS ON CHAIRS
 ZERO TRUNK CHAIRS ARE SHOWN. SMALL CHAIRS HIGH
 IT WILL BE CALLED TO PRINT AS BOW. AT THIS
 THE LID SHOULD BE ABLE TO REMAIN OPEN AS SHOWN. TWO
 SHORT TRN CHAIRS SHOULD SERVE TO SUPPORT IT WHEN
 IT WILL NEED GOOD SOLID WALKS WITH A2M SILL ON THE
 TOP EDGES SO ACTORS CAN STEP ON IT AND STEP ON IT
 WHEN OPEN.
 IT WILL BE PLACED DIRECTLY OVER THE SILL, THE ACTORS
 AND PEOPLE OR OBJECTS WILL PASS THROUGH IT INTO OR
 OUT OF THE TRNK.
 ONCE IT IS FUNCTIONAL, WE WILL APPLY MATERIAL, STOUT TO
 MAKE IT LOOK LIKE A VERY OLD AND HISTORIOUS TRUNK.

PLYMOUTH STATE UNIVERSITY
 DIRECTED BY FRANK PAGE
JUST SO
 SET DESIGN BY MATT KIZER
 TECHNICAL DIRECTOR: HEATH MAFFREDI
 DETAILS AND ELEVATIONS
 SCALE: AS PRINTED

PLATE NO.
3 OF 3
 DFI: MK
 24x25