

OFF-STAGE, WE WILL ESTABLISH A SHADOW-PUPPET AREA THERE WILL BE A LIVE-FEED CAMERA WITH A BLACK-MAGIC CONNECTION TO THE WATCHOUT SYSTEM.

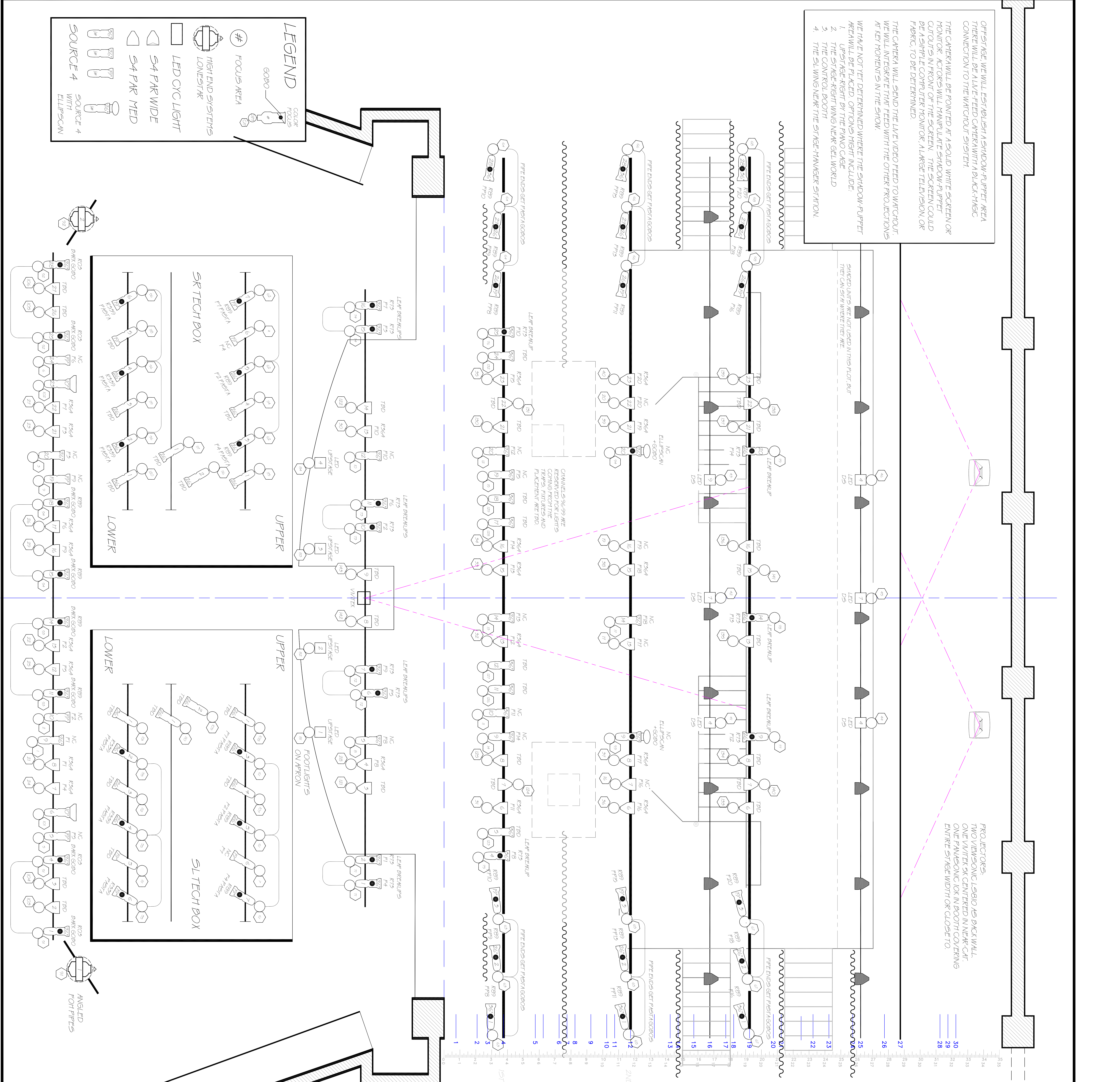
THE CAMERA WILL BE POINTED AT A SOLID WHITE SCREEN OR MONITOR. ACTORS WILL MANIPULATE SHADOW-PUPPET CUTOUTS IN FRONT OF THE SCREEN. THE SCREEN COULD BE A SIMPLE COMPUTER MONITOR, A LARGE TELEVISION OR FABRIC, TO BE DETERMINED.

THE CAMERA WILL SEND THE LIVE VIDEO FEED THROUGHOUT AT KEY MOMENTS IN THE SHOW.

WE HAVE NOT YET DETERMINED WHETHER THE SHADOW-PUPPET AREA WILL BE PLACED. OPTIONS MIGHT INCLUDE:

1. UPSTAGE, RIGHT BY THE PLANO CASE
2. THE STAGE, RIGHT WING NEAR GEL WORLD
3. THE CONTROL ROOM
4. THE SL WING NEAR THE STAGE-MANAGER STATION.

PROJECTORS:
TWO VIEWING LOCATIONS AS BACK WALL.
ONE VIEWING SK CENTERED IN NEAR-CAT.
ONE PANORAMIC IOK IN BOOTH COURTS
ENTIRE STAGE WIDTH OR CLOSE TO.



CHANGES TO KEEP PLOT:

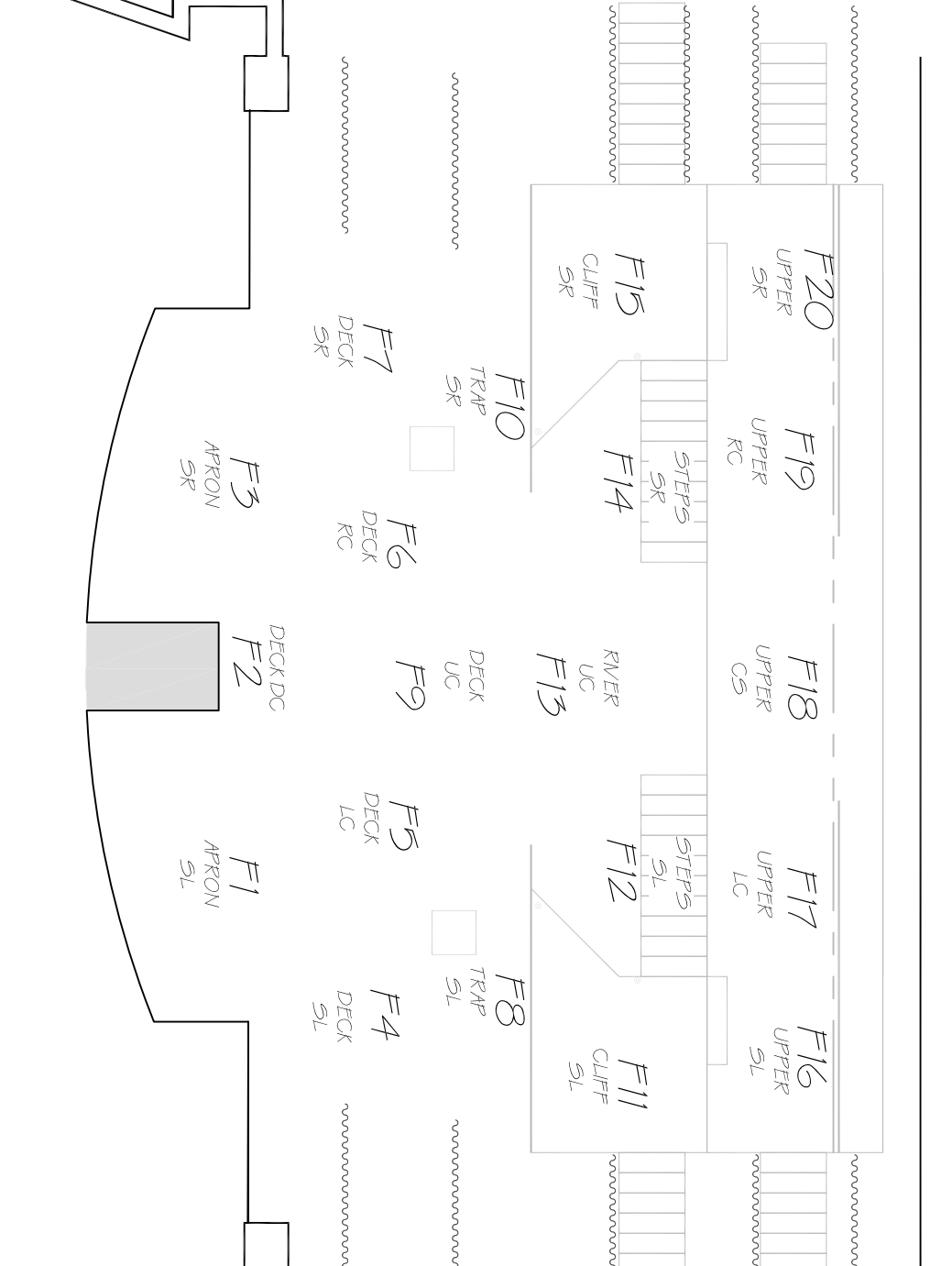
1. THE LED CYC LIGHTS HAVE BEEN MOVED.
2. THREE OF THEM ARE WITH CONCERT PARS B.
3. THREE OF THEM ARE WITH CONCERT PARS C.
4. FOUR OF THEM ARE ON THE APRON AS FOOTLIGHTS.
5. LEFT IN REP POSITION.
6. PLEASE PATCH THE UNITS PARKED T80, GIVING PRIORITY TO THE UNITS IN THE TECH BONES AND THE SOURCE 4 TEN DEGREES. UNITS THAT ARE UPSTAGE ARE LOWER PRIORITY, ESPECIALLY PAR.

27	CYCLOPAMA
28	
29	
28	CYC LIGHTS
30	
25	CONCERT PARS
24	LESS
23	BORDER
22	BLACK SCRM
	ORCH SHELS
21	LESS
20	BORDER
19	3 ELECTRIC
18	
17	BORDER
16	CONCERT PARS B
15	
14	LESS
13	BORDER
	2 ORCH SHELS
12	ELECTRIC
11	
10	
9	CONCERT PARS A
8	TRAVELER
6	BORDER
5	ORCH SHELS
	1 THING SHM
4	1 ELECTRIC
3	LESS
2	BORDER
1	

ROSCO T80S LEAF BREAKUP (OR SIMILAR GLOBE). USE STOCK. THIS IS FOR FOR-LIGHT ELLIPSOIDS FOR MAIN DECK AREAS AT "+0".

MODIFIED BREAKUP, CUT OUT THE MIDDLE OF TWO LEAF BREAKUPS TO MAKE VIGNETTES. THESE ARE FOR THE TWO ELLIPSOID UNITS. MICHAEL IS GONE NOW.

ROSCO 6609 PASTA (VERTICAL ORIENTATION). USE STOCK. THIS IS FOR HIGH SIDES AND TECH BONES. GIVE PRIORITY TO TECH BONES (K82).



PLYMOUTH STATE UNIVERSITY
JUST SO
DESIGNED BY MATT RIZER
MASTER ELECTRICIAN TYLER MCCARTHY
LIGHT PLOT
SCALE: AS PRINTED

PLATE NO. 1 OF 1