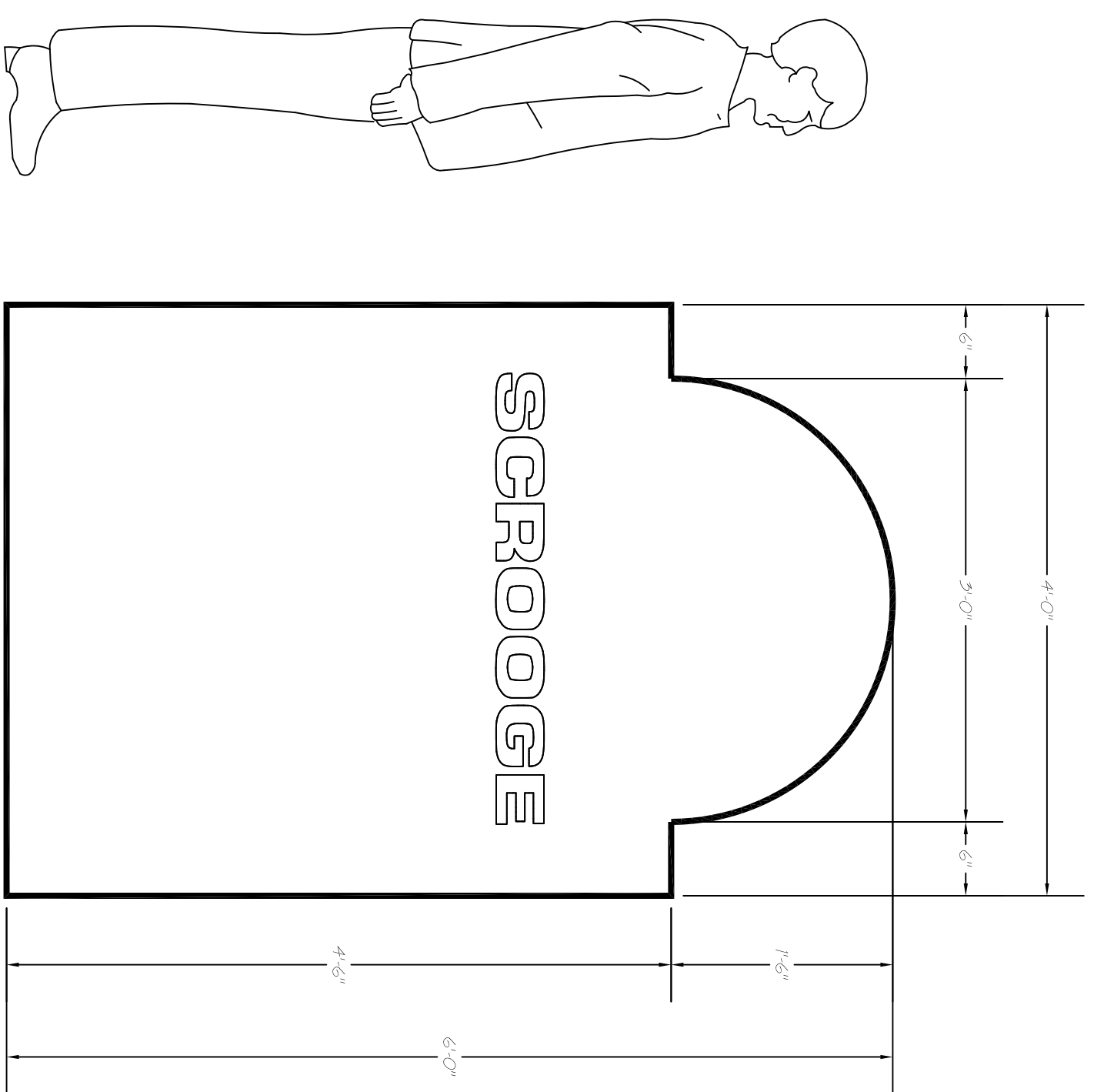


THE POSTS CAN BE TIED TOGETHER OR THEY CAN BE ONE SOLID TUBE. THEY NEED TO BE MADE THE RED STAINLESS AND THESE THE DESIGN OF THE TUBES CAN VARY BUT THE POSTS SHOULD BE THE SAME AS THE TUBES. IDENTICAL CAN VARY BUT THE POSTS SHOULD BE THE SAME AS THE TUBES. OTHER DESIGN ELEMENTS

PADDED PLATFORM OR MATRESS

USE LARGE SWIVEL CASTERS, SIX-INCH CASTERS ARE SHOWN. ADD A BED SKIRT TO HIDE THEM!



BUILD THE TOMBSTONE ABOUT 12" THICK (OR MORE IF NEEDED). MAKE IT A HOLLOW BOX. PAINT THE INSIDE OF IT FLAT WHITE. PUT A BRIGHT LIGHT SOURCE INSIDE OF IT. CUT OUT THE LETTERS AND BACK THEM WITH WHITE FROST AND RED GEL.

COVER THE FACE WITH REAR-PROJECTION SCREEN. BE SURE THE SCREEN FITS TIGHTLY AGAINST THE LETTERS. THE FACE WILL BE BLANK UNTIL THE LETTERS LIGHT UP. THE SURFACE CAN BE SPONGE-PAINTED AND HAVE MOSS OR VINES APPLIED, JUST AVOID OBSCURING THE LETTERING TOO MUCH.

PLACE A PORTABLE AC POWER INVERTER INSIDE IT OR ON ITS BASE, A REMOTE AC SWITCH TURNS IT ON OR OFF, OR A CREW MEMBER CAN HIDE BEHIND IT TO OPERATE A MANUAL SWITCH.

CHI ENTERTAINMENT
A CHRISTMAS CAROL
DIRECTED BY SCOTT SEVERENCE
SET DESIGN BY MATT KIZER

BED & TOMBSTONE
SCALE: 1" = 1'-0"

PLATE
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