



THE MIDDLE TWO SCREENS ARE HINGED TO OPEN AND ALLOW THE BED AND CHARACTERS TO PASS THROUGH.

COVER ALL OF THESE WITH GRAY REAR PROJECTION SCREEN.
 THIS HITS A DESIRABLE GOAL OF REDUCING AMBIENT LIGHT
 REFLECTION AND ALLOW A BROAD ANGLE OF THE AUDIENCE TO
 SEE THE IMAGES EQUALLY IN ABOUT A 120 DEGREE VIEWING
 CONE.

CHI ENTERTAINMENT
 A CHRISTMAS CAROL
 DIRECTED BY SCOTT SEVERENCE
 SET DESIGN BY MATT KIZER

SCREEN FRAMES
 SCALE: 1" = 1'-0"