



TWO PROJECTORS ARE USED BEHIND THE WALL HERE. TURN THEM WHEN THEY ARE INSTALLED SO THAT THEY ARE ANGLED DIRECTLY TOWARDS THE PROJECTION SOURCE. THIS WILL MINIMIZE OR ELIMINATE THEIR SHADOW.

THE BED CAN ENTER THROUGH THE SCREEN FROM UP-CENTER IN MOST VENUES.

A SINGLE PROJECTOR IS CAPABLE OF COVERING THE ENTIRE SCREEN SET WITH ONLY ABOUT ONE MORE FOOT OF THROW DISTANCE. THIS IS AN OPTION. ENTRANCES FROM UP-CENTER INCLUDE THE BED, CHRISTMAS PAST, AND CHRISTMAS PRESENT. THESE ENTRANCES LOOK BETTER WITH TWO PROJECTORS AS SHOWN HERE. I RECOMMEND KEEPING THE SINGLE PROJECTOR OPTION AVAILABLE AS A BACKUP IN CASE ONE PROJECTOR GOES DOWN.

AN ELEVATED, REAR PROJECTION POSITION WOULD BE BEST IF WE CAN REIGHT THAT. A LIFT-JACK OR BOOT POSITION THAT IS EASY AND CONSISTENT FOR THE TOUR WOULD BE IDEAL.

THE FLOOR IS 48 SHEETS OF LUNAR OR MASONITE PAINTED. LUNAR IS GENERALLY THE BETTER CHOICE. THE EXACT LAYOUT IS ADJUSTED VENUE TO VENUE. THE PAINT TREATMENT ALLOWS FOR THE PANELS TO BE REARRANGED AS NEEDED.

LEGS/BORDER

CHI ENTERTAINMENT
A CHRISTMAS CAROL
 DIRECTED BY SCOTT SEVERENCE
 SET DESIGN BY MATT KIZER

GROUNDPLAN
 SCALE: 1/2" = 1'-0"

PLATE
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