



THE BEDS IS
SCHEDULE CENTERED
FROM BEHIND THE
HEADBOARD
IT DIFFERS UNDER
THE COLUMBIA

THIS WINDOW IS TO BE OPEN 4 FEET
IF IT COMES UNDER THE DOOR
STRUTTING CENTER BY A
CORN NUMBER BEHIND IT.

THE US AND SL SIDES OF THIS
PLATFORM SHOULD HAVE 200
20 PINELS. THEY CAN BE
RAILS COVERED WITH LINN
OR SHIPY SOLID PLUMWOOD

ROUNT NESTER JOODER
HERE ADD SOME FEET
INDICATE

LINDEST TITRAN STRIPS
SHOULD BE RIBBED STRIPS
DESCENDING FROM BEHIND THE WARD
TRAPSTER ACTORS WILL BE
200W. NUMBER NEEDS TO BE

LINDEST TITRAN
HARDWARE
TWO ARE PLACED AT THE
DOWN OR FLU IN FOR A
TODAY THAN ONE

ROUNT NESTER JOODER
LARGE PLATFORMS TO THE
LOWER FOOT PAGES THESE WILL
BE ROUNDED SQUARES AND WILL
TOWERS BE AND SL.

STANDARD FT. OPENING

- 50
- 49
- 48
- 47
- 46
- 45
- 44
- 43
- 42
- 41
- 40
- 39
- 38
- 37
- 36
- 35
- 34
- 33
- 32
- 31
- 30
- 29
- 28
- 27
- 26
- 25 CONCRETE PANS
- 24
- 23
- 22
- 21
- 20
- 19 3 ELECTRIC
- 18
- 17
- 16
- 15
- 14
- 13
- 12
- 11 2 ELECTRIC
- 10 CONCRETE PANS
- 9
- 8
- 7
- 6
- 5
- 4 1 ELECTRIC
- 3
- 2
- 1

PLYMOUTH STATE UNIVERSITY
Lucky Stiff
 DIRECTED BY ELIZABETH DALY
 SET DESIGN BY MATT KIZER
 TECHNICAL DIRECTOR: HEATHER MANFREDI
GROUNDPLAN
 SCALE: AS PRINTED OR 1/4"=1'-0"

PLATE NO.
1 OF **4**
 DFI: MK
 7*17*24