

- 30 FULL STAGE BLACK
- 29 C/C
- 28

- 27 5 ELECTRIC
- 26 BLACK SCRIM

- 25 WORKS
- 24 BORDER

- 23 4 ELECTRIC
- 22 STRING CURTAIN
- 3 ACOUST
- 21 TUBES 4

- 20
- 19 3 ELECTRIC
- 18 LENS
- 17 BORDER
- 16 WORKS
- 15 TUBES 3
- 14 STRING CURTAIN
- 13
- 2 ACOUST

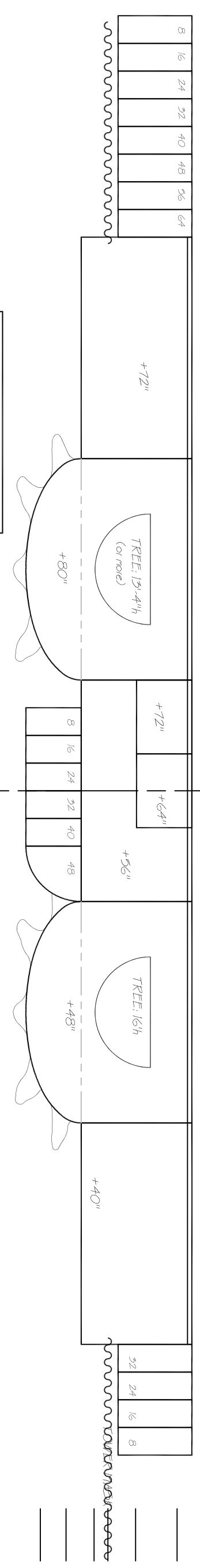
- 12 2 ELECTRIC
- 11 LENS
- 10 BORDER

- 9 WORKLIGHTS (SHROUDED)
- 8 TUBES 2
- 7 STRING CURTAIN
- 6 BORDER (ACOUSTIC SHELS)
- 5 TUBES & LEGS

- 4 1 ELECTRIC
- 3 STRING CURTAIN
- 2 BORDER
- 1

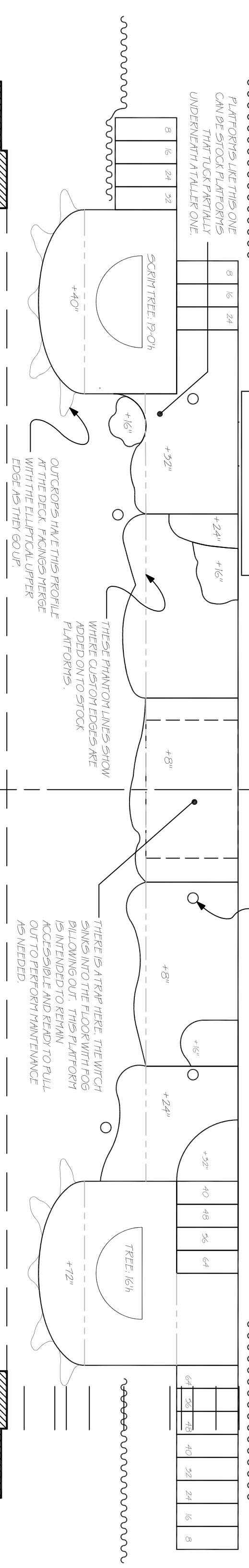


FACING TAKES THIS WINDOW LOOK REFERED



CAKETT TUBES ARE DOUBLE LENGTH UP TO 24' LONG MOUNT THEM AT THE BOTTOM AND TO THE BATTEN.

HIDSTAGE WINDOW +8' SIMPLE TRACK AND MOST LIKELY ROPES AS A DRIVE SYSTEM.

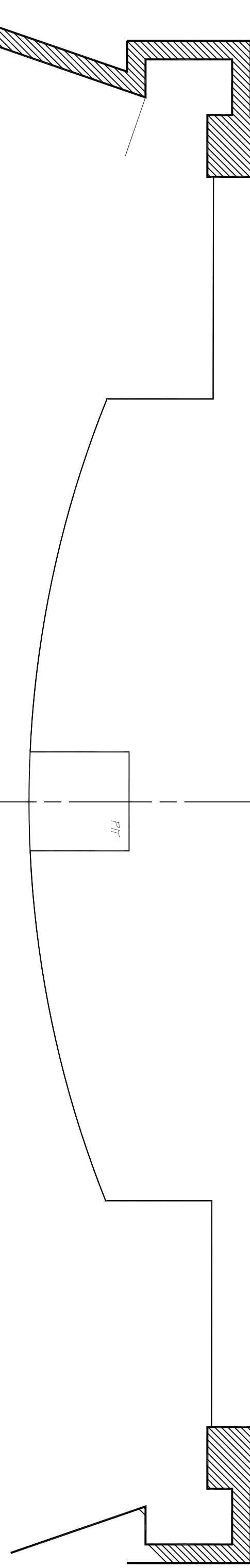


THERE IS A TRAP HERE THE SWITCH SINGS INTO THE FLOOR WITH FOG BLOWING OUT. THIS PLATFORM IS IN ENDED TO REMAIN ACCESSIBLE AND READY TO ROLL OUT TO PERFORM MAINTENANCE AS NEEDED.

THESE PHANTOM LINES SHOW WHERE CUSTOM EDGES ARE ADDED ON TO STOCK PLATFORMS.

OUTCROPS HAVE THIS PROFILE AT THE DECK. FACING'S MERGE WITH THE ELLIPTICAL UPPER EDGE AS THEY GO UP.

PLATFORMS LIKE THIS ONE CAN BE STOCK PLATFORMS UNDERNEATH AT ALLER ONE.



PLYMOUTH STATE UNIVERSITY
INTO THE WOODS
 DIRECTED BY JESSIE CHAPMAN
 SCENIC DESIGN BY MATT KIZER
 GROUNDPLAN
 SCALE: 1/4" = 1'-0"

PLATE NO. 1 OF 3
 DFT. MK
 6*28*22