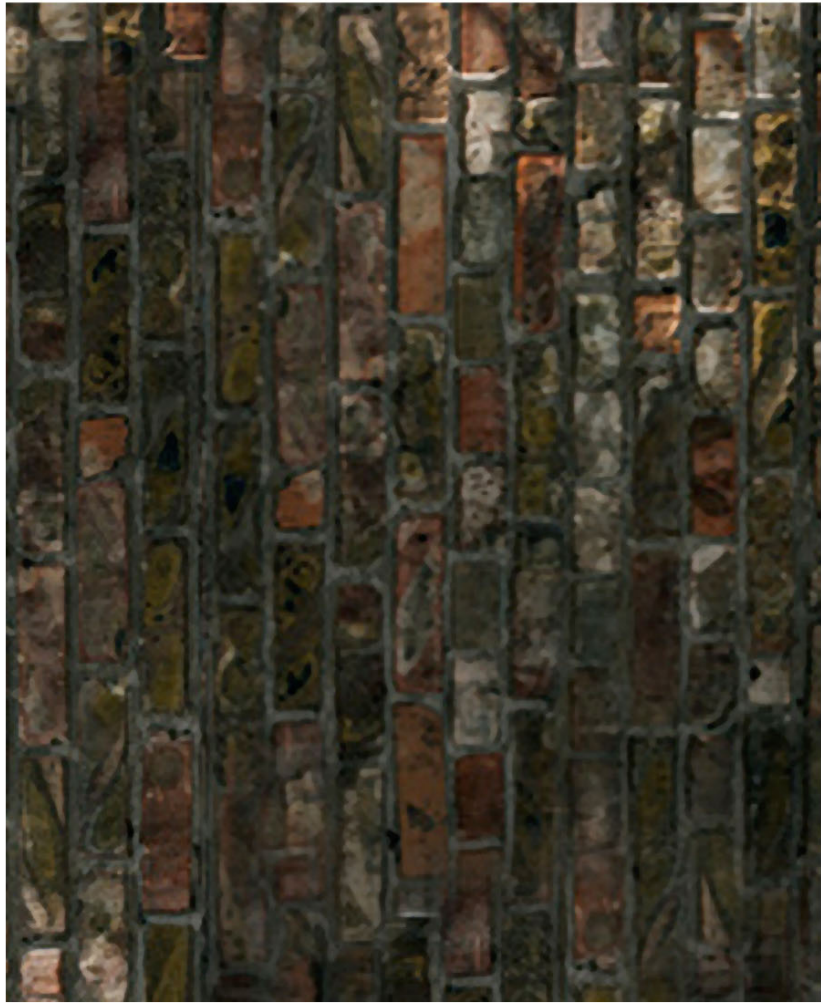




Full bricks are about 3"x9".
Mortar is about 1/2" thick.
This is about a 4'x4' sample.
This is the source we are imitating.

Valspar Rugged 3008-9C

Valspar Flora 5004-2C

Valspar Thoroughfare 8004-6G

Valspar Dove White 7002-7 or stock white

Stock Black

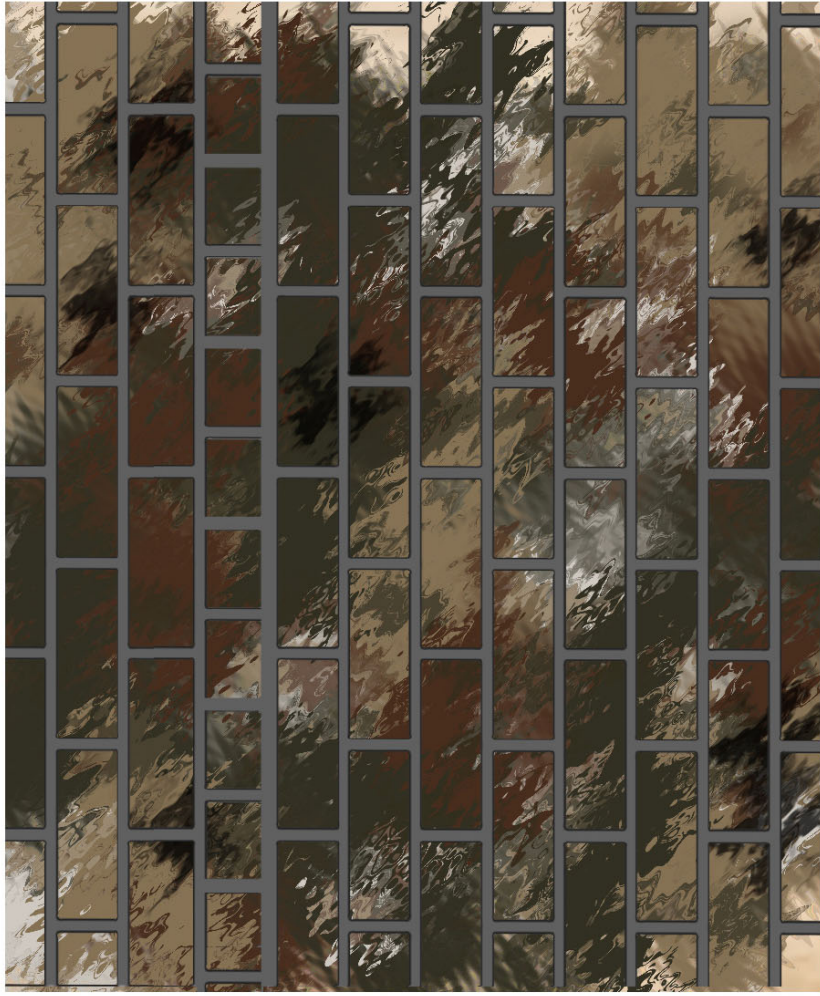
Medium Gray



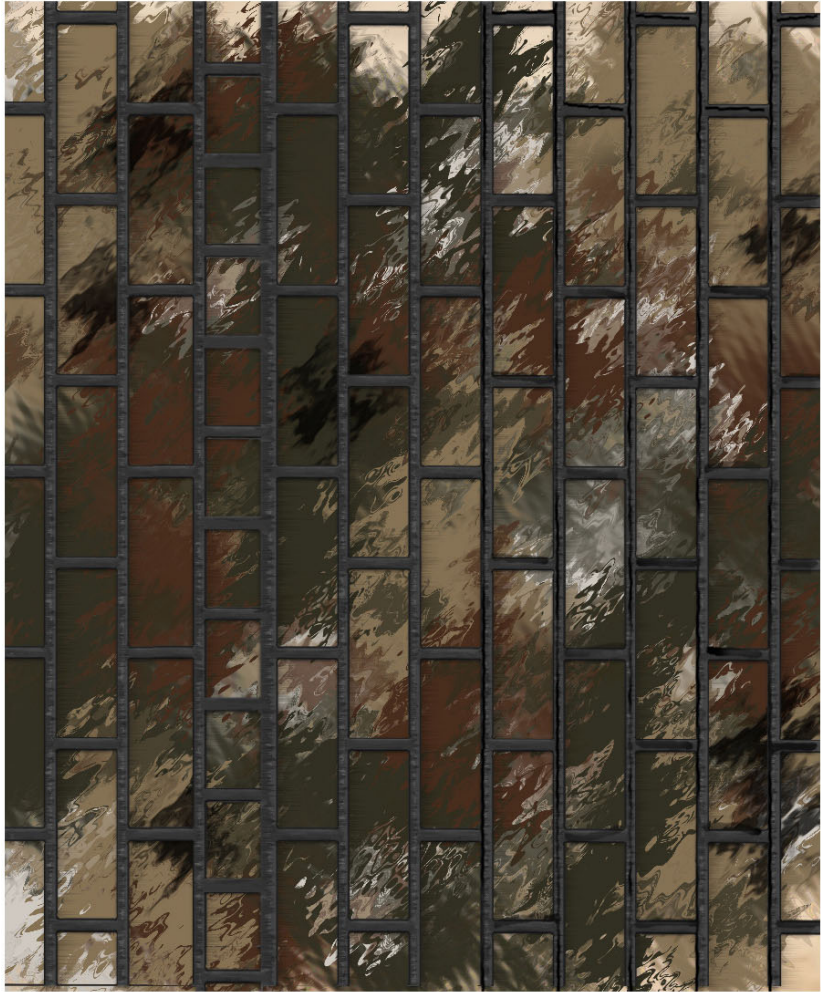
Adapt this method to suit your own training and technique. I would begin by dabbing the base colors about like this. I am showing this on raw luan. This technique works well without base-coating.



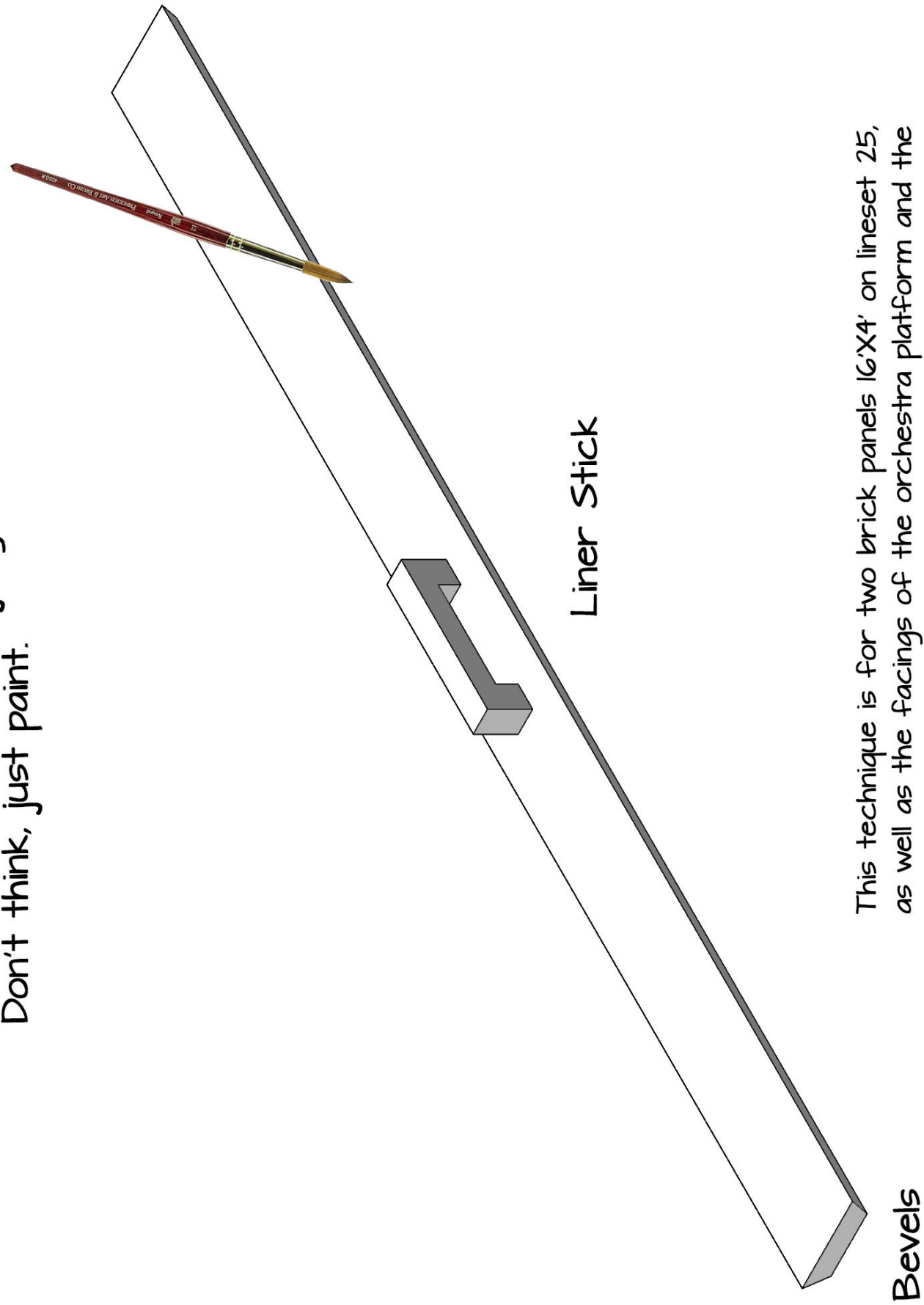
Wet-blend the patches of color into something like a camouflage pattern. Do not overblend! A natural sponge or a wad of muslin rags is great for this step.



Do you have liner sticks? If not, cut a 1x4 to be maybe four feet long. Put a door handle on it. Bevel the edges. Use it to trace mortar lines like this in gray. Any place the paint runs, consider making a black or broken brick right there. Don't think, just paint.



Do a second pass over the mortar with black. Add a shadow on the upper half of each horizontal line, and on the right half of the vertical lines. This shadow can come and go a bit and be a little wobbly. If it drips, consider making the brick it affected dark or black. A little chaos is good when making old bricks.



This technique is for two brick panels 16'X4' on lineset 25, as well as the facings of the orchestra platform and the up-center staircase that cuts across that same platform.