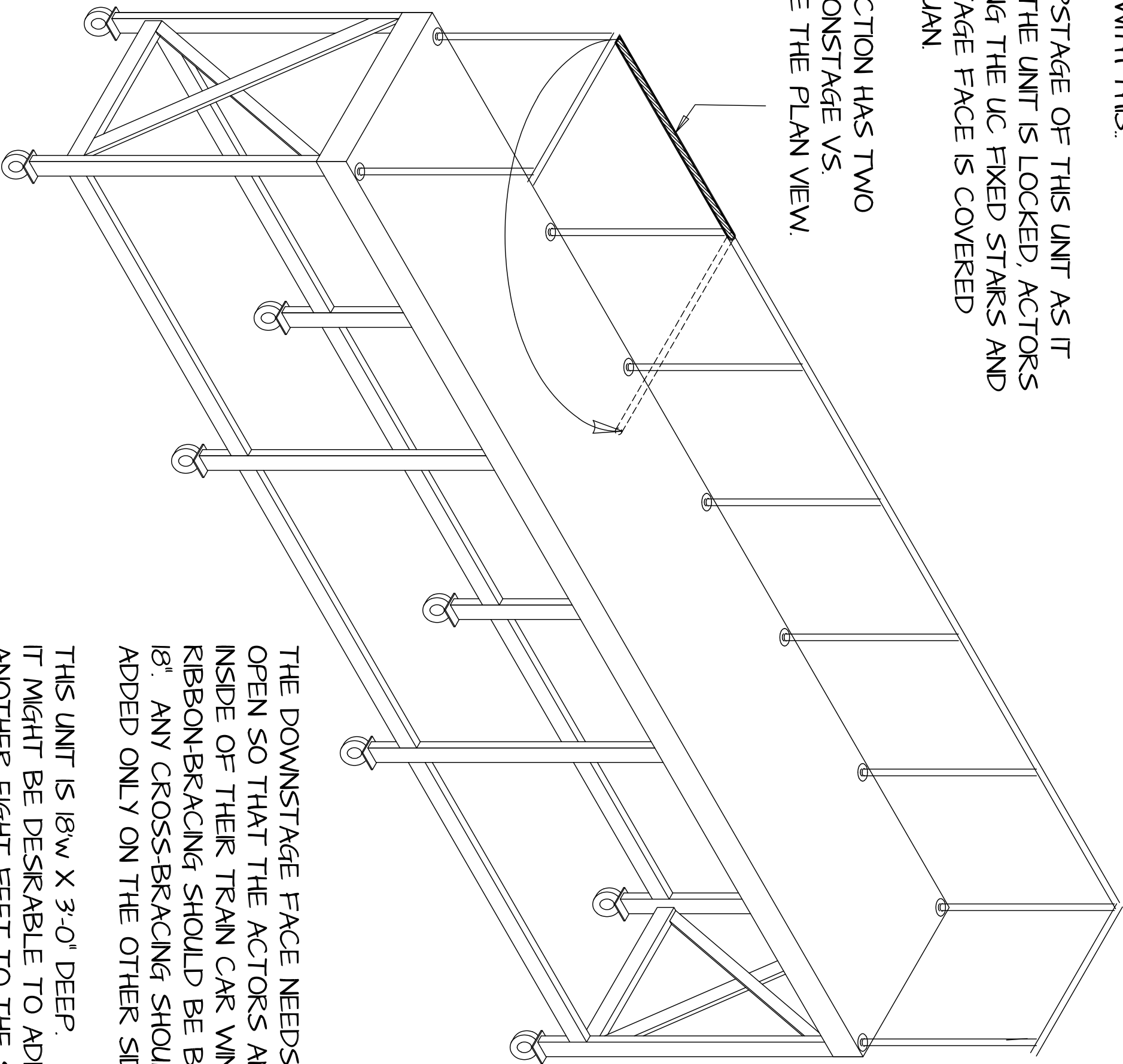


THIS UNIT ROLLS INTO POSITION ON STRAIGHT CASTERS AND IS LOCKED IN PLACE. IT SUPPORTS SIX ACTORS ON TOP OF IT WHILE SIX MORE PERFORM UNDERNEATH IT.

ONLY THE ACTORS ARE VISIBLE. PLEASE ADJUST THE THICKNESS AND SIZE OF ANY COMPONENTS AS NEEDED SO LONG AS WE ONLY SEE THE ACTORS AND A BLACK BACKGROUND THROUGH THE WINDOW OPENINGS ON THE FLOWN DROP THAT GOES WITH THIS.

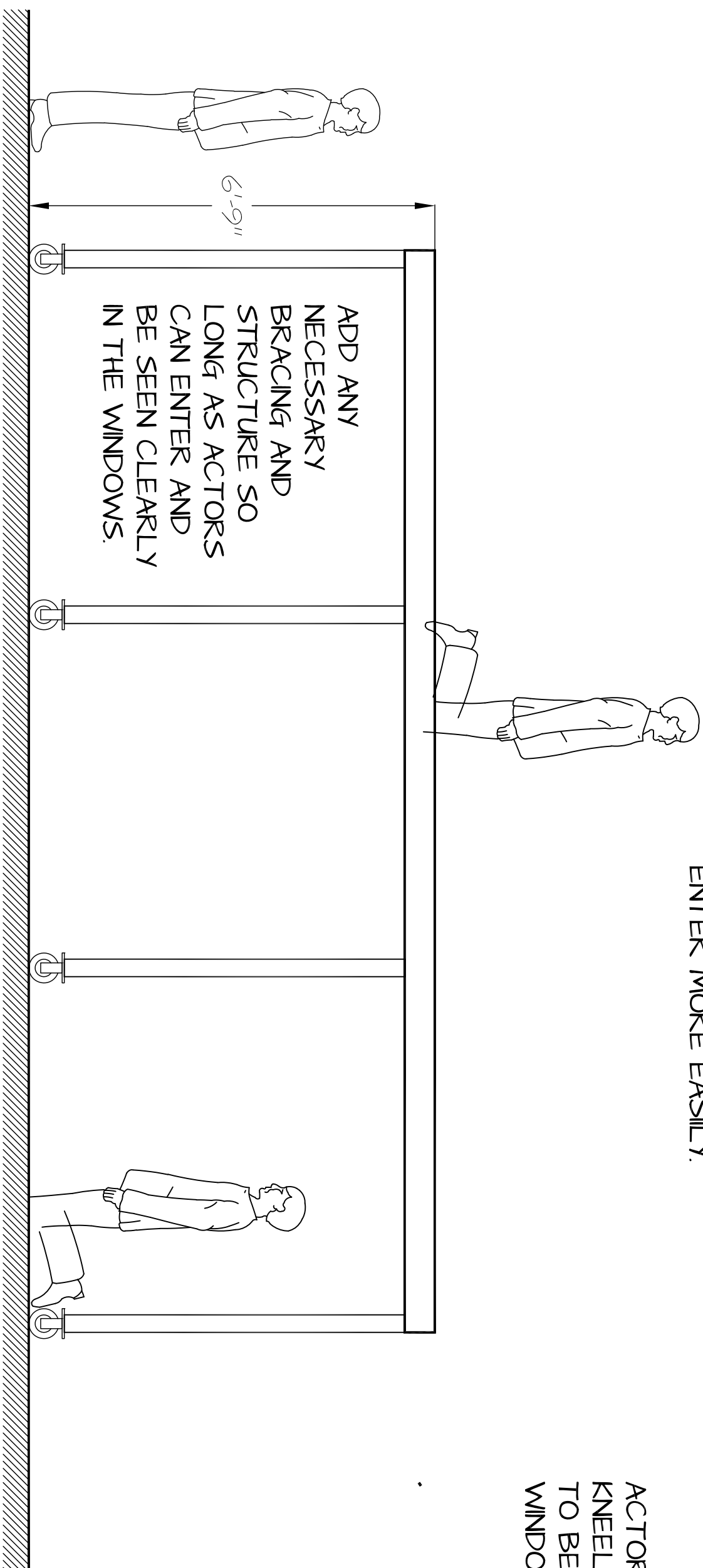
ACTORS WILL CONVEY UPSTAGE OF THIS UNIT AS IT COMES ONSTAGE. ONCE THE UNIT IS LOCKED, ACTORS WILL ASCEND ONTO IT USING THE UC FIXED STAIRS AND +8" PLATFORM. THE UPSTAGE FACE IS COVERED WITH BLACK FABRIC OR LUAN

THIS RAILING SECTION HAS TWO POSITIONS FOR ONSTAGE VS. OFFSTAGE. SEE THE PLAN VIEW.



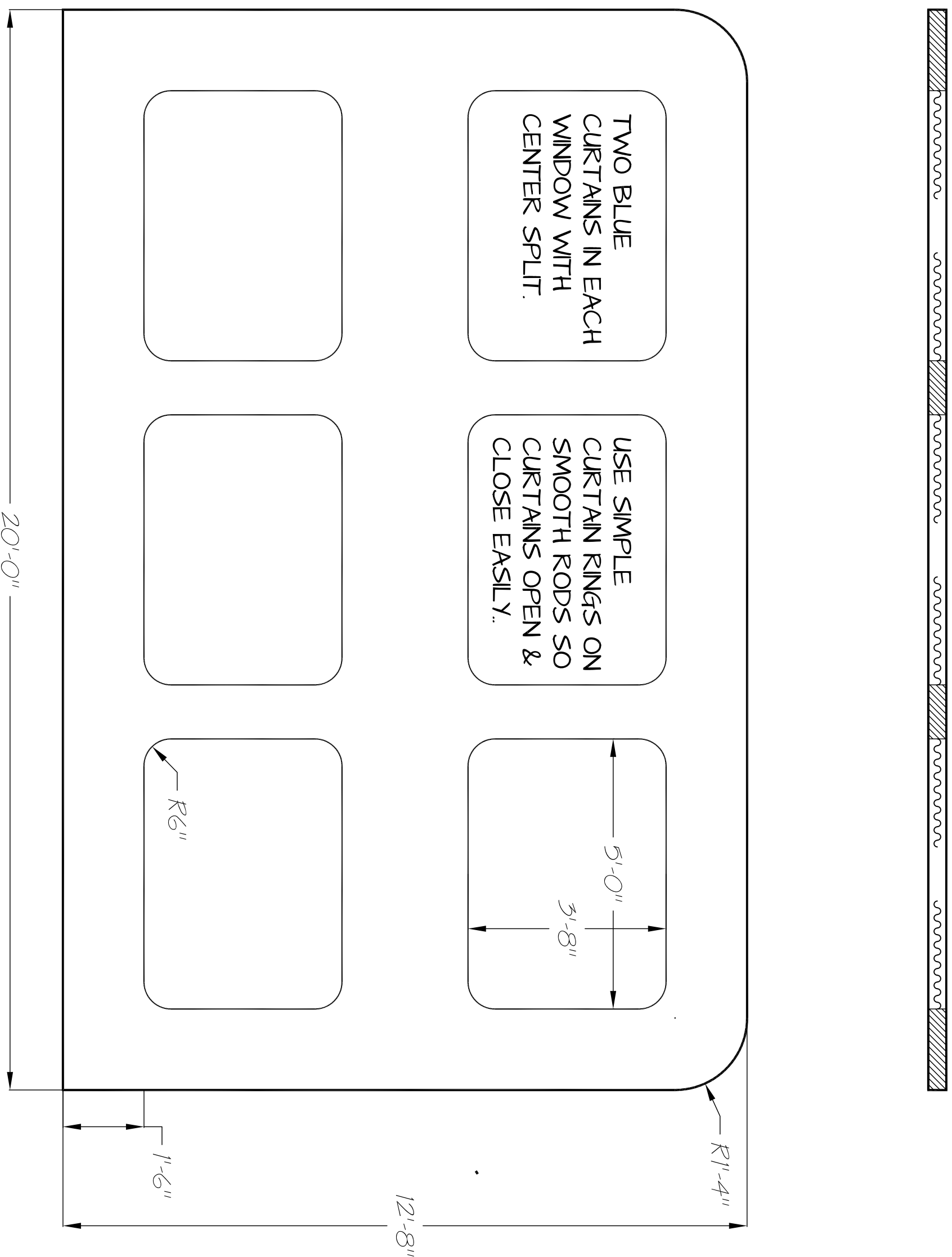
THE DOWNSTAGE FACE NEEDS TO BE OPEN SO THAT THE ACTORS ARE SEEN INSIDE OF THEIR TRAIN CAR WINDOWS. RIBBON-BRACING SHOULD BE BELOW 18". ANY CROSS-BRACING SHOULD BE ADDED ONLY ON THE OTHER SIDES.

THIS UNIT IS 18'w X 3'-0" DEEP. IT MIGHT BE DESIRABLE TO ADD ANOTHER EIGHT FEET TO THE SL END. THIS WOULD EXTEND INTO THE SL WING AND COULD ALLOW ACTORS TO ENTER MORE EASILY.



ADD ANY NECESSARY BRACING AND STRUCTURE SO LONG AS ACTORS CAN ENTER AND BE SEEN CLEARLY IN THE WINDOWS.

LINESET 7



TWO BLUE CURTAINS IN EACH WINDOW WITH CENTER SPLIT.

USE SIMPLE CURTAIN RINGS ON SMOOTH RODS SO CURTAINS OPEN & CLOSE EASILY.

5'-0"

3'-8"

R6"

1'-6"

20'-0"

12'-8"

ACTORS WILL KNEEL OR BEND TO BE SEEN IN THE WINDOWS.

