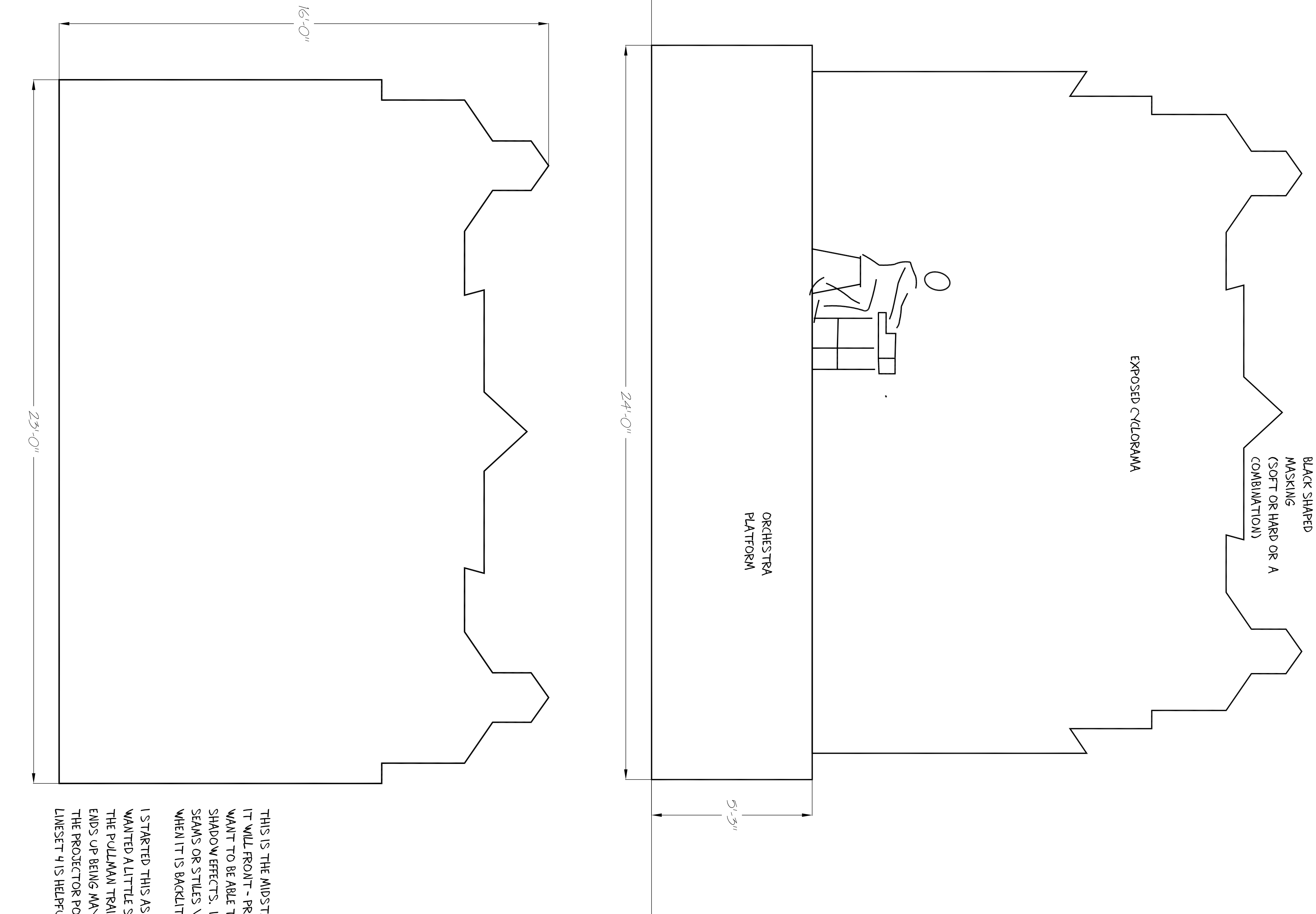




BLACK SHAPED
MASKING
(SOFT OR HARD OR A
COMBINATION)

EXPOSED CYCLOPAMA

ORCHESTRA
PLATFORM

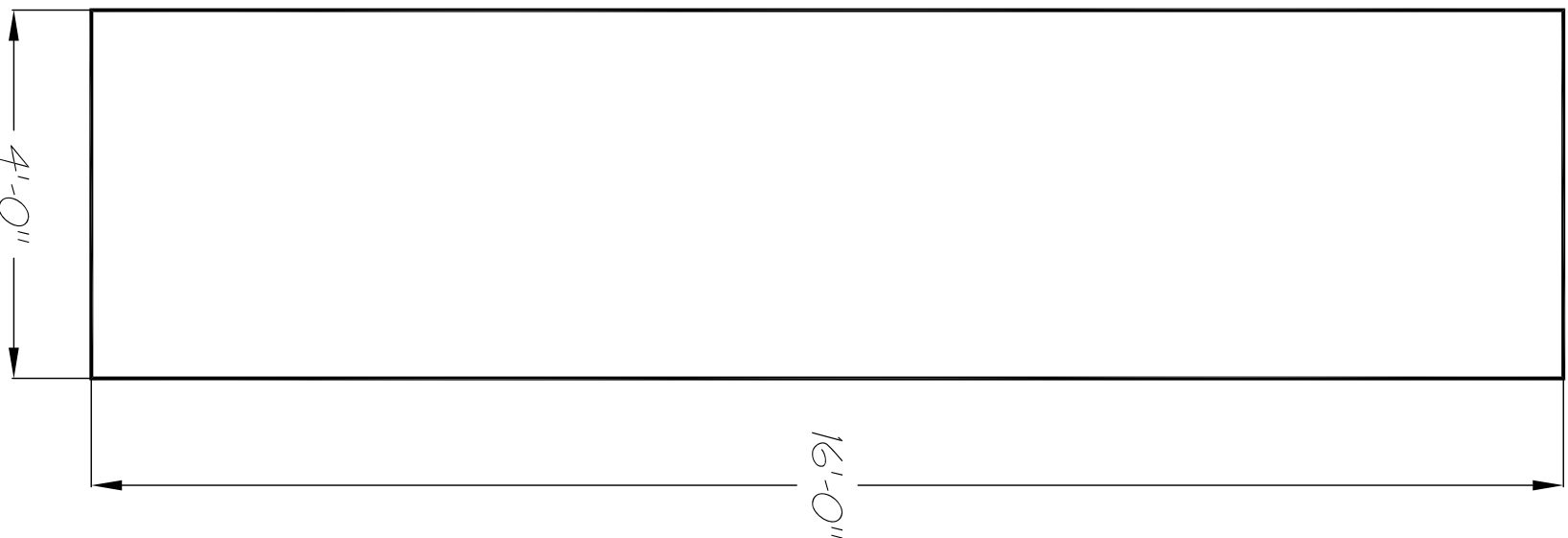
5'-3"

24'-0"

23'-0"

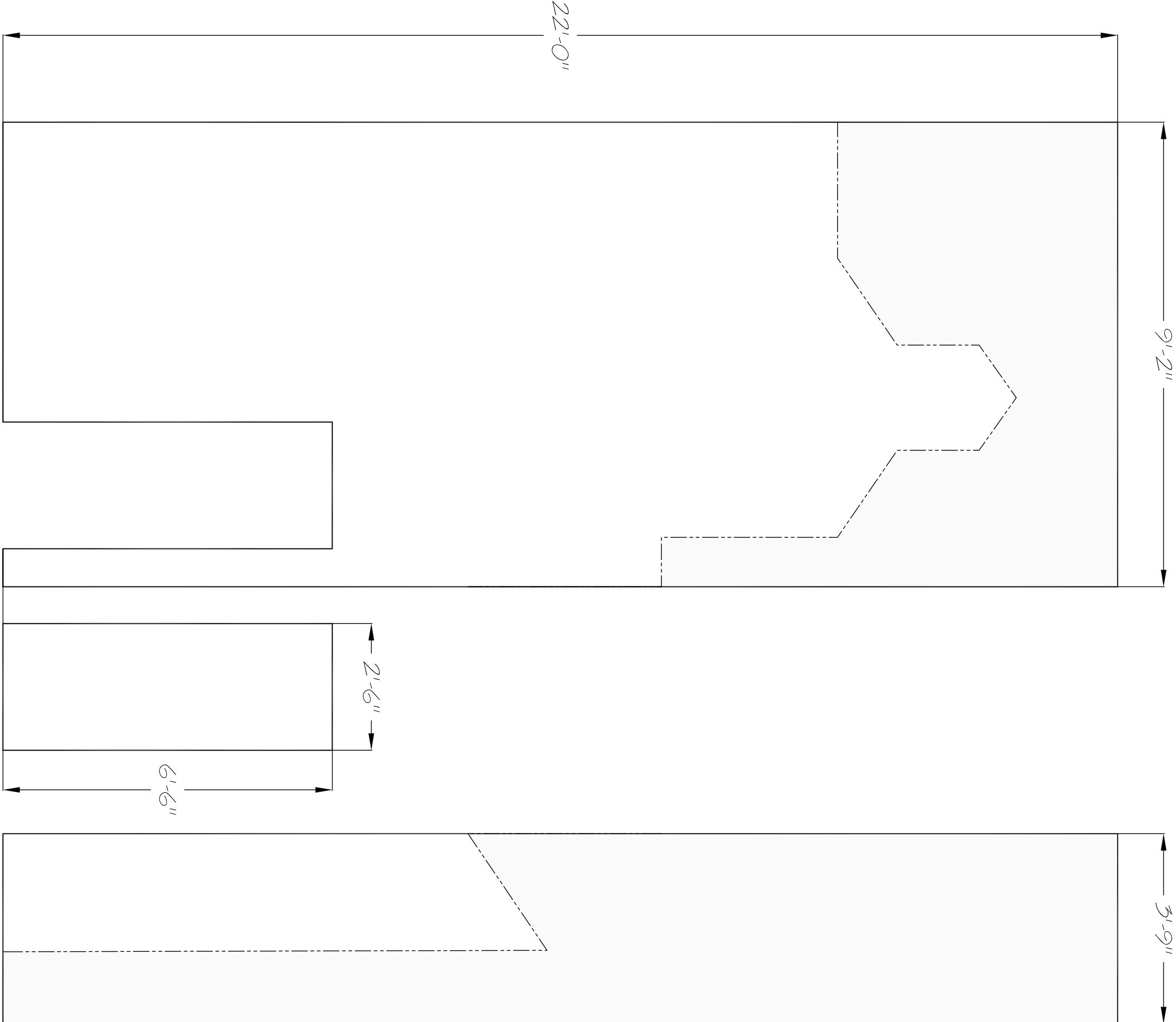
16'-0"

BRICK PANELS: BUILD (2)
THESE FLY ON LINESSET 25.
THEY FRAME THE ORCHESTRA AREA.
I RECOMMEND PAINTING THEM BEFORE
FLYING THEM. :)



THE HEIGHT CAN BE
ADAPTED A BIT TO
ACCOMMODATE STOCK
OR AVAILABLE
MATERIALS.

THE PANASONIC
PROJECTORS WILL
PAINT THE WHITE
AREAS. THEY WILL BE
MOUNTED SIDEWAYS
SO THAT THEIR
FIELDS ARE TALL AND
NARROW.



THESE ARE THE FLATS COVERING THE APRON ALCOVES. THE DOOR SHOWN IS
FUNCTIONAL. IT SHOULD OPEN OFFSTAGE ON EACH SIDE. DOUBLE-HUNG
WITH SPRING HINGES WOULD BE AWESOME, THOUGH.

ORCHESTRA WALL

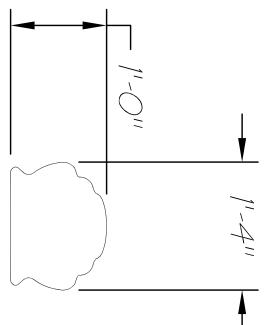
THIS SERVES AS A RAILING FOR THE
ORCHESTRA AND ALSO AS AN OPTION
FOR ACOUSTIC CONTROL. SOFT GOODS,
BLANKETS, ETC. CAN BE PILED BEHIND
THIS IF THAT IS HELPFUL.

6'-0"

24'-0"

THIS IS THE MIDSTAGE SCREEN ON LINESSET 4.
IT WILL FRONT - PROTECTED ON. WE MIGHT
WANT TO BE ABLE TO BACKLIGHT IT FOR
SHADOW EFFECTS. IF THERE ARE VERTICAL
SEAMS OR STILES VISIBLE IN SILHOUETTE
WHEN IT IS BACKLIT, THAT IS OKAY.

I STARTED THIS AS BEING ON LINESSET 4. I
WANTED A LITTLE SPACE BETWEEN THIS AND
THE PULLMAN TRAIN CAR PROP. HOWEVER, IT
ENDS UP BEING MAYBE 6 INCHES TOO CLOSE TO
THE PROJECTOR POSITION. IF MOVING IT TO
LINESSET 4 IS HELPFUL, WE CAN DISCUSS THIS.



FOOTLIGHTS

CUT SIX (6) OF THESE OUT OF METAL FLASHING,
BENDER BOARD, THING MASONITE, OR OTHER FLEXIBLE
MATERIAL. PAINT THE OUTSIDE AS SHOWN IN THE
PAINT ELEVATIONS. CURVE THEM INTO HALF-CIRCLES
AND MOUNT THEM TO A PLYWOOD BASE.
EACH NEEDS A SMALL, SOFT, WIDE LIGHT SOURCE SET IN
ITS ARC. THESE COULD BE BULBS ON BASES OR DIMMY
FRESNELS OR SMALL LEDS UNITS.

THESE ARE 95% DECORATIVE, BECAUSE BRIGHT
FOOTLIGHTS WOULD DISRUPT THE PROJECTIONS.



42ND STREET
by Michael Stewart, Mark Bramble,
Al Dublin, and Harry Warren
Directed by Lindsay Taylor
Scenic Design by Matt Kizer
Technical Director, Matt Gist
February, 2027

SCREENS & PROFILES

SCALE: AS PRINTED
UPDATED OCT 12 • 2026

PLATE
3
OF 4